

**Exam Title: Acting 1**  
**Courses Assessed by this Exam: Acting 1 (0400370)**

**Key Vocabulary:** parts of a plot, production, style, theme, logical fallacy, allegory, allusion, anaphora, anthologize, actor-playwright, usher-house manager, stage manager-set designer, choreographer-musical director, audience, demonstrative speech, impromptu speech, informational speech, motivational speech, connotation, ambition, fortune, honor, valor, bandwagon, hasty generalization, Red Herring, Slippery Slope, Rogerian argument

**Student Tasks:**

- Understand the elements of character's dialogue
- Understand components of prominent organizational structures.
- Identify the parts of a plot.
- Identify purpose and elements of a speech.
- Identify proper audience-actor interaction and reciprocity.
- Understand the roles within the theater (actors, stage managers, musical director, playwright, etc.)
- Interpret a character's purpose behind using certain words and phrases in a play.
- Be familiar with William Shakespeare and some of his works