NGSSS Content Focus Benchmark		Number of Questions	Suggested Cognitive Complexity (per CPALMS)	
	Reporting Category 1: Cult	ure		
WL.K12.IL.6.1	Recognize similarities and differences in practices and perspectives used across cultures (e.g. holidays, family life) to understand one's own and others' way of thinking.	23	1 <del>3</del> Level 2 1 Level 1	
WL.K12.IL.6.2	Demonstrate awareness and appreciation of cultural practices and expressions in daily activities.	3	2 Level 1 Level 1	
WL.K12.IM.6.1	Distinguish patterns of behavior and social interaction in various settings in the target culture(s).	2	1 Level 1 1 Level 2	
WL.K12.IL.6.3	Examine significant historic and contemporary influences from the cultures studied such as explorers, artists, musicians, and athletes.	2	2 Level <del>3</del> -2	
	Reporting Category Total:		6	
	Reporting Category 1: Compa	risons		
WL.K12.IL.8.1	Recognize language patterns and cultural differences when comparing own language and culture with the target language and culture.	2	2 Level 2	
	Reporting Category Total:		2	

**Course Name**: American Sign Language 1 **Course Number**: 0717310

Overall Percentage for Performance Tasks: 70%

Performance	Interpretive Listening, Reading, Connections and Communication
Task #1	
Weighting	35%
Percent for this	
Task	
Standard	WL.K12.IL.1.1;WL.K12.IL.1.2;WL.K12.IL.1.3;WL.K12.IL.1.5;WL.K1
	2.IL.1.6;WL.K12.IL.2.1;WL.K12.IL.2.4;WL.K12.IM.1.1;WL.K12.IM.1.
	2;WL.K12.IM.1.3;WL.K12.IM.1.4;WL.K12.IM.1.5;WL.K12.IM.2.2;W
	L.K12.IM.2.4.
Exemplar	The student will be able to understand and interpret information,
(If applicable)	concepts, and ideas orally from culturally authentic sources on a
	variety of topics in the target language.
	The student will be able to understand and interpret information, concepts, and ideas
	in writing from culturally authentic sources on a variety of topics in the target
	language. The student will be able to engage in conversations and
	exchange information, concepts, and ideas orally and in writing with a
	variety of speakers or readers on a variety of topics in a culturally
	appropriate context in the target language.
Additional	
Information	
Suggested	Michelle Czarnecki; Lesley Silvestris
Assessment	
Team	

## **Rubric: See multiple choice assessment**

4	
3	
2	
1	
0	

**Course Name**: American Sign Language 1 **Course Number**: 0717310

Overall Percentage for Performance Tasks: 70%

Performance	Interpretive Communication and Presentational Speaking.
Task #1	
Weighting	35%
Percent for this	
Task	
Standard	WL.K12.IL.3.6; WL.K12.IL.4.2;
	WL.K12.IL.4.3;WL.K12.IL.4.4;WL.K12.IM.4.2;WL.K12.IM.4.3;WL.K12.IM.4.
	4;WL.K12.IM.4.5;
Exemplar	The student will be able to understand and interpret information, concepts,
(If applicable)	and ideas orally from culturally authentic sources on a variety of topics in the
	target language.
	The student will be able to understand and interpret information, concepts, and ideas
	in writing from culturally authentic sources on a variety of topics in the target
	language.
Additional	
Information	
Suggested	Michelle Czarnecki; Lesley Silvestris
Assessment	
Team	

## Rubric: See presentational rubric

4	
3	
2	
1	
0	

## **Presentational Rubric**

## **ASL EXPRESSIVE SKILLS**

Student Name	ASL	MOD	
Personal appearance & Grooming	Inappropriate	12345	Appropriate
2. Facial expressions	Inappropriate	12345	Appropriate
3. Communication Mode	SEE	12345	ASL
4. Eye contact towards audience	Distracting	12345	On target
5. Viewer Comfort and trust	Insecure	12345	Secure
6. Stance (posture) I	nappropriate	12345	Appropriate
7. Mouth morphemes	Vague	12345	Clear
8. Use of signing space	Awkward	12345	Relaxing
9. Flow of signing	Choppy	12345	Smooth
10.Rhythm	Unnatural	12345	Natural
11.Clarity and control	Weak	12345	Strong
12. Conceptualization lı	nappropriate	12345	Appropriate
13. Vocabulary selection In	appropriate	12345	Appropriate
14. Signs formed correctly	Incorrect	12345	Correct
15. Handshape clean & tightDi	fficult to read	12345	Easy to read
16.FS/# based on context	Awkward	12345	Fluent
17. Use of numbers based on context	.Inappropriate	12345	Appropriate
18.Invented signsI	nappropriate	12345	Appropriate
19. Signing pace	Nervous	12345	Relaxed
20. Follow directions & timing	Awkward	12345	Smooth
COMMENTS:			

Name:		Date:		Class		
CATEGORY	POOR - 1	AVERAGE - 2	GOOD - 3	EXCELLENT - 4	TOTAL	Comments
TRANSLATED SONG PROPERLY	Did not adequately translate song. Failed to develop proper concepts that represent the true meaning of the song.	Did an adequate job of developing proper concepts.	Did a good job of deleting unnecessary words and developing the proper concepts used in the song.	Did a great job of translating song into ASL. Developed the song using proper concepts and deleting unnecessary words.		
PREPARATION WORK	Did not use time wisely. Used time to visit and disrupt the class. Unprepared for deadlines.	Was wasteful in managing time, but did finish translation and met deadlines.	Use time wisely, worked on translating song and was helpful to others.	Used time wisely and went from translating to learning to sign the song without further instruction.		
EXPRESSION (FACIAL/BODY)	Did not use expression while signing song.	Used some facial and body expression to aide in the overall understanding of the song.	Used expressions and body movements that contributed to the overall understanding of the song.	Was very expressive in song presentation, using facial and body movement to add meaning and emotion to the song.		
FLOW OF Music	Did not stay with the music while signing.	Words and music did match but was slow and fell behind the beat of the music.	Kept the beat with the signs, music and rhythm flowing.	Did an incredible job of matching the music with sign, expressions, and beat.		
PROPER ASL/SIGNING	Did not use proper signs or concepts with the song.	Some of the sign and concepts did not match the overall meaning of the song.	The concepts were proper and signs were properly made.	All signs and concepts were used properly.		
OVERALL PRESENTATION	The overall presentation lacked preparation, was poorly signed, and poorly developed.	The overall presentation was adequate but showed lack of preparation and development.	The overall presentation showed that the student worked to prepare and practice song.	The overall presentation showed the student worked hard on the presentation and did a great job.		
OVERALL ATTITUDE	Student had an overall bad attitude about the project and wasted his/her time.	Student had a good attitude, with some frustration, but work on the presentation seeking help and advice.	Student had a positive attitude, worked hard on the project, worked hard to learn the song for the presentation.	Student was excited about the project, and worked well in learning and performing the song.		
Dress	Did not have appropriate attire. 0 points			Had appropriate attire. 4 points		