

Course Title: Art Appreciation/History/Criticism and Humanities Survey			
Course Number: 0100310; 0900300			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Culture and History</i>			
VA.912.S.1.3	Interpret and reflect on cultural and historical events to create art.	6	2 Level 1 2 Level 2 2 Level 3
VA.912.C.1.4	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.	2	1 Level 2 1 Level 1
VA.912.C.1.5	Analyze how visual information is developed in specific media to create a recorded visual image.	2	Level 3
VA.912.C.2.4	Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials.	4	3 Level 1 1 Level 2
VA.912.H.1.9	Describe the significance of major artists, architects, or masterworks to understand their historical influences.	3	1 Level 2 2 Level 3
VA.912.H.2.5	Analyze artwork from a variety of cultures and times to compare the function, significance, and connection to other cultures or times.	3	1 Level 1 1 Level 2 1 Level 3
SS.912.H.1.2	Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.	3	1 Level 2 2 Level 1
TH.912.H.1.1	Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.	1	Level 2
VA.912.H.1.10	Describe and analyze the characteristics of a culture and its people to create personal art reflecting daily life and/or the specified environment.	2	Level 3
<i>Reporting Category Total</i>		26	
<i>Reporting Category 2: Art Criticism</i>			
VA.912.C.3.1	Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.	1	1 Level 3
VA.912.C.2.8	Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities.	2	1 Level 2 1 Level 3
<i>Reporting Category Total</i>		3	

Overall Percentage for Written Test: ___100%___

Overall Percentage for Performance Tasks: ___0%___

Additional comments: Both the Humanities Survey and Art Appreciation/History/Criticism class will be assessed at the end of the semester.