

**Exam Title: 0100310 Art Appreciation/Humanities**  
**Courses Assessed by this Exam: Art Appreciation/Humanities**

**Key Vocabulary:** greek, pottery, archaic, geometric, black figure, red figure, Corinthian column, slender, fluted, ornate, capital, heavy, plain, impressionists, aboriginal dot paintings, vivid, tools, earth tones, camouflage, triumphal arches, ancient Rome, gladiator, coliseum, emperor, Donald Judd, handprint, emotion, message, consumerism, classical, Hellenistic, roman, Akhenaten, color harmony, analogous, complementary, monochromatic, triadic, element of art, shape, contours, outlines, volume, Sistine Chapel, da Vinci, Donatello, Michelangelo, Raphael, relief sculptures, stoic, draping fabrics, anguished faces, twisted bodies, movement, baroque, byzantine, Italian renaissance, northern renaissance, Chuck Close, engraving, oil points, oil pastels, photography, architect, Frank Lloyd Wright, exterior, natural surroundings, Andy Warhol, pop artists, fantasy-based, social issue, corruption, neoclassicism, western, visual arts, literature, theatre, music, Egyptians, native Americans, Mesopotamia, Jacques Louis David, Mayans, Ibeji, democracy, Mende, African, Code of Hammurabi, Yoruba culture, William Shakespeare, Romeo and Juliet, King Lear, Albrecht Durer, self portrait, anatomy, Henri Matisse, Pablo Picasso, aqueducts, engineers

**Student Tasks:**

- Interpret and reflect on cultural and historical events to create art
- Given specific images, be able to discern type of art medium, period, and other elements of art
- Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques and materials
- Given specific examples of art, architecture, etc, be able to discern the type, period, and other elements of art
- Know the different types of art mediums, art periods, and components of art and architecture
- Know and identify artists and their works
- Be able to compare artworks
- Be able to interpret the art for meaning and expression
- Know basic art concepts and elements
- Identify objects related to a specific time period, movement or artist