Course Title: Band II (EDITS)
Course Number: 1302310

NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity *(per CPALMS)*
Reporting Category 1: Critical Thinking			
~~MU.912.C.1.2~~	~~Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.~~ NO ITEMS	~~4~~	~~1 Level 1~~ ~~2 Level 2~~ ~~1 Level 3~~
MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	2	~~1 Level 1~~ 2 Level 2
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	~~4~~ 7	~~1 Level 1~~ 7 Level 2 ~~1 Level 3~~
M 5U.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	2	~~1 Level 1~~ 2 Level 2
Reporting Category Total		~~12~~ 11	
Reporting Category 2: History			
MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	1	~~1 Level 1~~ 1 Level 2
~~MU.912.H.1.3~~	~~Compare two or more works of a composer across performance media.~~ NO ITEMS	~~1~~	~~1 Level 2~~
Reporting Category Total		~~2~~ 1	
Reporting Category 3: Organization			
MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	4	~~1 Level 1~~ 4 Level 2 ~~1 Level 3~~
MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	2	~~1 Level 1~~ 2 Level 2
Reporting Category Total		6	
Reporting Category 4: Skills			
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	~~4~~ 2	~~1 Level 1~~ 2 Level 2 ~~1 Level 3~~
Reporting Category Total		~~4~~ 2	

Overall Percentage for Written Test:_____30%_____
Overall Percentage for Performance Tasks:____70%_____

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Overall Percentage for Performance Tasks:_____70%_____

Performance Task #1	**District Music Performance Assessment**
Weighting Percent for this Task	**70%**
Standard	**MU.912.O.3.2; MU.912.S.2.1; MU.912.S.3.1; MU.912.O.2.1; MU.912.S.1.4; MU.912.S.3.2;**
Exemplar (If applicable)	**District Solo & Ensemble Assessment**
Additional Information	**In case of absence from District Music Performance Assessment the District Solo & Ensemble Assessment will be used as the Performing Task.**
Suggested Assessment Team	**Certified District Level Adjudicator (Evaluator)**

Rubric:

4	Superior
3	Excellent
2	Good
1	Fair
0	Poor