

**Exam Title: Band II**  
**1302310**  
**Courses Assessed by this Exam: Band II**

**Key Vocabulary:** brass, electronic, membrane, string, percussion, woodwind, phrasing, dynamics, articulation, tone quality, balance, intonation, expression, blend, rhythm, pitches, form, tonality, compositional device, D.C., D.S., expressive marking, steady beat, notes, ornamentation, musical element of articulation, coda, modulation, fine, repeat, rondo, pop song, verse-chorus, theme and variations, cantabile, marcato, rubato, staccato, delicate, legato, vigoroso

**Student Tasks:**

- Analyze instruments of the world and classify them by common traits
- To be able to identify organizational structure
- To be able to identify properly analyzed form
- To be able to identify the various expressive markings
- Evaluate performance quality of a recorded piece of music
- Be able to listen to musical examples and...
  - Identify instrument classification represented
  - Identify what group an instrument belongs to
  - Identify musical elements within a piece of music
    - Determine whether they may or may not need improvement
  - Compare and contrast multiple musical pieces identifying similar styles
  - Look at the accompanying written score for analysis
  - Describe the musical element of articulation