

**Exam Title: Band III**  
**Course Code: 1302320**  
**Courses Assessed by this Exam: Band III**

**Key Vocabulary:** strategy, instrumentalist, long shaped phrases, octave scales, rhythms, performance tempo, balance, musical element, ornamentation, precision, blend, tone quality, phrasing, pitch accuracy, tempo, articulation, dynamics, note accuracy, stability of pulse, intonation, blend, American music, Tchaikovsky, fugue, march, medley, rondo, traditional concert band march, evoke, articulation, forte, rhythmic accuracy, attacks and releases, tonality, form, delicate, legato, staccato, vigoroso

**Student Tasks:**

- To be able to identify properly analyzed form
- To be able to identify and define the various expressive markings
- Identify the musical form based on a pattern
- Define the different musical forms
- Evaluate performance quality of a recorded piece of music
- Be able to listen to musical examples and...
  - Analyze and describe rehearsal strategies that can help improve performance
  - Compare and contrast two or more musical examples...
    - Identifying the aesthetic impact, performance medium, or performance media
  - Identify strategies to improve performance
  - Compare the musical example to the written score and identify specific elements within
  - Identify the dynamic level of the performance
  - Identify the style of American music being performed
  - Interpret the feeling or emotion evoked in the piece
  - Identify the musical concept(s) being performed