

Course Title: Band IV (EDITS)			
Course Number: 1302330			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Critical Thinking</i>			
MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	4 2	1 Level 1 2 Level 2 1 Level 3
MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	2 3	1 Level 1 3 Level 2
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	4 6	1 Level 1 6 Level 2 1 Level 3
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	2	1 Level 1 2 Level 2
<i>Reporting Category Total</i>		12 13	
<i>Reporting Category 2: History</i>			
MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	1	1 Level 1 1 Level 2
MU.912.H.1.3	Compare two or more works of a composer across performance media.	1	1 Level 2
<i>Reporting Category Total</i>		2	
<i>Reporting Category 3: Organization</i>			
MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	4 1	1 Level 1 1 Level 2 1 Level 3
MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	2	1 Level 1 1 Level 2
<i>Reporting Category Total</i>		6 1	
<i>Reporting Category 4: Skills</i>			
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	4	1 Level 1 4 Level 2 1 Level 3
<i>Reporting Category Total</i>		4	

Overall Percentage for Written Test: 30%

Overall Percentage for Performance Tasks: 70%

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Overall Percentage for Performance Tasks: _____70%_____

Performance Task #1	District Music Performance Assessment
Weighting Percent for this Task	70%
Standard	MU.912.O.3.2; MU.912.S.2.1; MU.912.S.3.1; MU.912.O.2.1; MU.912.S.1.4; MU.912.S.3.2;
Exemplar (If applicable)	District Solo & Ensemble Assessment
Additional Information	In case of absence from District Music Performance Assessment the District Solo & Ensemble Assessment will be used as the Performing Task.
Suggested Assessment Team	Certified District Level Adjudicator (Evaluator)

Rubric:

4	Superior
3	Excellent
2	Good
1	Fair
0	Poor