

<b>Course Title: Band V Honors (EDITS)</b>			
<b>Course Number: 1302340</b>			
<b>NGSSS Benchmark</b>	<b>Content Focus</b>	<b>Number of Questions</b>	<b>Suggested Cognitive Complexity (per CPALMS)</b>
<b><i>Reporting Category 1: Critical Thinking</i></b>			
MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent. <b>NO ITEMS</b>	4	1 Level 1 2 Level 2 1 Level 3
MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	<del>2</del> 5	1 Level 1 5 Level 2
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	4 6	1 Level 1 6 Level 2 1 Level 3
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	<del>2</del> 1	1 Level 1 1 Level 2
<b><i>Reporting Category Total</i></b>		12	
<b><i>Reporting Category 2: History</i></b>			
MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	<del>1</del> 1	1 Level 1 1 Level 2
MU.912.H.1.3	<del>Compare two or more works of a composer across performance media. NO ITEMS FOR BAND V</del>	1	1 Level 2
<b><i>Reporting Category Total</i></b>		<del>2</del> 1	
<b><i>Reporting Category 3: Organization</i></b>			
MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	4 3	1 Level 1 3 Level 2 1 Level 3
MU.912.O.3.1	<del>Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer. NO ITEMS FOR BAND V</del>	2	1 Level 1 1 Level 2
<b><i>Reporting Category Total</i></b>		<del>6</del> 3	
<b><i>Reporting Category 4: Skills</i></b>			
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	4	1 Level 1 4 Level 2 1 Level 3
<b><i>Reporting Category Total</i></b>		4	

Overall Percentage for Written Test: \_\_\_\_30%\_\_\_\_

Overall Percentage for Performance Tasks: \_\_\_\_70%\_\_\_\_

**Course Name:** Band V Honors

**Course Number:** 1302340

Overall Percentage for Performance Tasks: \_\_\_\_70%\_\_\_\_

<b>Performance Task #1</b>	<b>District Music Performance Assessment</b>
<b>Weighting Percent for this Task</b>	<b>70%</b>
<b>Standard</b>	<b>MU.912.O.3.2; MU.912.S.2.1; MU.912.S.3.1; MU.912.O.2.1; MU.912.S.1.4; MU.912.S.3.2;</b>
<b>Exemplar (If applicable)</b>	<b>District Solo &amp; Ensemble Assessment</b>
<b>Additional Information</b>	<b>In case of absence from District Music Performance Assessment the District Solo &amp; Ensemble Assessment will be used as the Performing Task.</b>
<b>Suggested Assessment Team</b>	<b>Certified District Level Adjudicator (Evaluator)</b>

**Rubric:**

4	Superior
3	Excellent
2	Good
1	Fair
0	Poor