

| <b>Course Title: Band V Honors (EDITS)</b>            |   |                            |  |
|---|---|----------------------------|--|
| <b>Course Number: 1302340</b>                         |   |                            |  |
| <b>NGSSS Benchmark</b>                                | <b>Content Focus</b>  | <b>Number of Questions</b> | <b>Suggested Cognitive Complexity (per CPALMS)</b> |
| <b><i>Reporting Category 1: Critical Thinking</i></b> |   |                            |  |
| MU.912.C.1.2  | Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent. <b>NO ITEMS</b>                                     | 4                          | 1 Level 1<br>2 Level 2<br>1 Level 3                |
| MU.912.C.1.3  | Analyze instruments of the world and classify them by common traits.  | <del>2</del><br>5          | 1 Level 1<br>5 Level 2                             |
| MU.912.C.2.2  | Evaluate performance quality in recorded and/or live performances.  | 4<br>6                     | 1 Level 1<br>6 Level 2<br>1 Level 3                |
| MU.912.C.3.1  | Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.   | <del>2</del><br>1          | 1 Level 1<br>1 Level 2                             |
| <b><i>Reporting Category Total</i></b>                |   | 12                         |  |
| <b><i>Reporting Category 2: History</i></b>           |   |                            |  |
| MU.912.H.1.2  | Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.   | <del>1</del><br>1          | 1 Level 1<br>1 Level 2                             |
| MU.912.H.1.3  | <del>Compare two or more works of a composer across performance media. NO ITEMS FOR BAND V</del>  | 1                          | 1 Level 2  |
| <b><i>Reporting Category Total</i></b>                |   | <del>2</del> 1             |  |
| <b><i>Reporting Category 3: Organization</i></b>      |   |                            |  |
| MU.912.O.1.1  | Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.  | 4<br>3                     | 1 Level 1<br>3 Level 2<br>1 Level 3                |
| MU.912.O.3.1  | Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer. <b>NO ITEMS FOR BAND V</b> | 2                          | 1 Level 1<br>1 Level 2                             |
| <b><i>Reporting Category Total</i></b>                |   | <del>6</del> 3             |  |
| <b><i>Reporting Category 4: Skills</i></b>            |   |                            |  |
| MU.912.S.3.4  | Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.   | 4                          | 1 Level 1<br>4 Level 2<br>1 Level 3                |
| <b><i>Reporting Category Total</i></b>                |   | 4                          |  |

Overall Percentage for Written Test: \_\_\_\_30%\_\_\_\_

Overall Percentage for Performance Tasks: \_\_\_\_70%\_\_\_\_

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Overall Percentage for Performance Tasks: \_\_\_\_70%\_\_\_\_

|  |   |
|--|---|
| <b>Performance Task #1</b>             | <b>District Music Performance Assessment</b>  |
| <b>Weighting Percent for this Task</b> | <b>70%</b>  |
| <b>Standard</b>                        | <b>MU.912.O.3.2; MU.912.S.2.1; MU.912.S.3.1; MU.912.O.2.1; MU.912.S.1.4; MU.912.S.3.2;</b>  |
| <b>Exemplar (If applicable)</b>        | <b>District Solo &amp; Ensemble Assessment</b>  |
| <b>Additional Information</b>          | <b>In case of absence from District Music Performance Assessment the District Solo &amp; Ensemble Assessment will be used as the Performing Task.</b> |
| <b>Suggested Assessment Team</b>       | <b>Certified District Level Adjudicator (Evaluator)</b>   |

**Rubric:**

|   |           |
|---|-----------|
| 4 | Superior  |
| 3 | Excellent |
| 2 | Good      |
| 1 | Fair      |
| 0 | Poor      |