

Exam Title: 1302340 Band V Honors
Courses Assessed by this Exam: Band V

Key Vocabulary: performed, rehearsal time, musical element, phrasing, dynamics, note accuracy, rhythmic accuracy, articulation, balance, intonation, tempo, balance, expression, tone quality attacks, releases, pitch, style, steady beat, coda, repeat sign, fine, modulation, da capo, del segno, introduction, written notion, melodic structure, inversion, scale, long tones, octave scales, counting, clapping, vocalizing, syllables, sequence, ornamentation, notes, electronic, brass, membrane, string, percussion, woodwind, innotation, technique, tempo stability, rhythmic accuracy, Gustav Hoist, Francis McBeth, John Phillip Sousa, Frank Ticheli, harmony, melody, tempo, timbre, stinger, march, long tones, sight reading, rhythmic patterns, attacks, chordophone, membranophone, aerophone, idiophone, Bach, Beethoven, Brahms, Mozart, cadence, inversion, reprise, retrograde, canon, fugue, prelude, round, tonguing, sight reading, breath support, rhythm reading, ornamentation,

Student Tasks:

- Analyze instruments of the world and classify them by common traits
- Evaluate the organizational principles and conventions in musical works and discuss their effects on structure
- When given two specific auditory samples the student will be able to discern what musical element was applied/rehearsed and is apparent in the second auditory sample
- Understand and know best practice techniques
- Be able to glean melodic structure of written music samples
- Understand proper musical terms and apply them to scenarios, examples and samples
- Be able to discern between different instrument groups