

Exam Title: 1302350 Band VI Honors
Courses Assessed by this Exam: Band VI

Key Vocabulary: performed, rehearsal time, musical element, phrasing, dynamics, note accuracy, rhythmic accuracy, articulation, balance, intonation, tempo, balance, expression, tone quality attacks, releases, pitch, style, steady beat, coda, repeat sign, fine, modulation, da capo, del segno, introduction, written notion, melodic structure, inversion, scale, long tones, octave scales, counting, clapping, vocalizing, syllables, sequence, ornamentation, notes, electronic, brass, membrane, string, percussion, woodwind, innotation, technique, tempo stability, rhythmic accuracy, Gustav Hoist, Francis McBeth, John Phillip Sousa, Frank Ticheli, harmony, melody, tempo, timbre, stinger, march, long tones, sight reading, rhythmic patterns, attacks, chordophone, membranophone, aerophone, idiophone, Bach, Beethoven, Brahms, Mozart, cadence, inversion, reprise, retrograde, canon, fugue, prelude, round, tonguing, sight reading, breath support, rhythm reading, ornamentation, band sonority, entrance, theme, variations, verse-chorus, sonata, delicate, legato, staccato, vigoroso

Student Tasks:

- When given two specific auditory samples the student will be able to discern what musical element was applied/rehearsed and is apparent in the second auditory sample
- Analyze instruments of the world and classify them by common traits
- Compare two or more works of a composer across performance media
- Evaluate conventions in musical works and effects it has on the structure
- Understand and know best practice techniques
- Be able to glean melodic structure of written music samples
- Understand proper musical terms and apply them to scenarios, examples and samples
- Be able to discern between different instrument groups