

Course Title: Ceramics 1 EDITS			
Course Number: (#0102300)			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Techniques</i>			
VA.912.C.1.4	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.	2	2 - Level 2
VA.912.C.1.7	Analyze challenges and identify solutions for three-dimensional structural problems.	3	3 - Level 2
VA.912.S.2.1	Demonstrate organizational skills to influence the sequential process when creating artwork.	3	1 - Level 1 2 - Level 2
VA.912.S.3.1	Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks.	3	3 - Level 2
VA.912.S.3.10	Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.	3	1 - Level 1 2 - Level 2
VA.912.S.3.12	Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media.	3	1 - Level 1 3 2 - Level 2
VA.912.F.3.4	Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills.	3	3 - Level 2 1
<i>Reporting Category Total</i>		20 questions	
<i>Reporting Category 2: Elements and Principles of Art vocabulary</i>			
VA.912.C.3.1	Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.	3	1 - Level 1 2 - Level 2
VA.912.S.1.4	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.	4	3 2 - Level 1 1 2 - Level 2
VA.912.O.1.1	Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.	4 3	1 2 - Level 1 2 - Level 2
LACC.910.WHST.3.9	Draw evidence from informational texts to support analysis, reflection, and research.	4	1 - Level 1 3 - Level 2
<i>Reporting Category Total</i>		7 questions	
<i>Reporting Category 3: Art history and cultural connections</i>			
VA.912.C.2.4	Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials.	3	1 - Level 1 2 - Level 2
VA.912.C.2.8	Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities.	3	3 - Level 2
VA.912.O.2.1	Construct new meaning through shared		

	language, ideation, expressive content, and unity in the creative process.	2	2 - Level 2
VA.912.O.3.1	Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.	3	3 - Level 2
VA.912.H.1.9	Describe the significance of major artists, architects, or masterworks to understand their historical influences.	2	2 - Level 2
VA.912.H.3.3	Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art.	2	1 - Level 1 1 2 - Level 2
<i>Reporting Category Total</i>		13 questions	

Overall Percentage for Written Test: 50%

Overall Percentage for Performance Task: 50%

Performance Task #1	Performance task; Create a digital portfolio of artwork created in class 5 pieces of work to assess work
Weighting Percent for this Task	50%
Standard	VA.912.C.2.1
Exemplar (If applicable)	
Additional Information	Photograph work (to create a portfolio) from beginning of class to end of the semester to demonstrate growth
Suggested Assessment Team	Visual arts teachers at the High School level

Rubric: see details below

4	A – 90% - 100%
3	B – 80% - 89%
2	C – 70% - 79%
1	D – 60% - 69%
0	F – 59% and below

RUBRIC FOR VISUAL ARTS

- 1.DESIGN
 - 2.CREATIVITY
 - 3.EFFORT
 - 4.CRAFTMANSHIP
- A 90-100

- 1.Artwork is carefully planned with a sketch, chose color scheme carefully, and used space effectively.
- 2.Student explored several ideas before selecting one and demonstrates outstanding problem solving skills.
- 3.Student gave effort far beyond that required.
- 4.Artwork was patiently done.

B 80-89

- 1.Design was effective, space was filled adequately, shows color scheme.
- 2.Student tried a few ideas before selecting one.
- 3.Student worked hard and completed project.
- 4.Artwork lacks finishing touches.

C 70-79

1. Artwork shows lack of planning.
- 2.Student tried one idea, lacks originality.
- 3.Chose an easy project with lack of enthusiasm.
- 4.A bit careless.

D 60-69

- 1.No evidence of planning.
- 2.No evidence of trying anything unusual.
- 3.Completed with minimum effort.
- 4.Lack of pride in work.

F 59 and below

- 1.Artwork never completed.
- 2.shows no originality.
- 3.Did not finish work.
- 4.Evidence of laziness