

Exam Title: 0102310 Ceramics 2

Courses Assessed by this Exam: Ceramics 2

Key Vocabulary: unity, element of art, principle of design, leather-hard, firing, underglaze, score, slip, press, blend, lidded vessel, flange, applique, wedging clay, shrinkage, air bubbles, maquette, sculpture, clay box, slabs, miter edges, roll, flat, coils, kiln, glaze, burnishing, incising, three dimensional form, armature, pinch pot, shadows, decorate, mishima, graffito, marbling, stamping, slip trailing, cross hatching, mitering joints, carving details, draping plastic slabs, research, sketch, build, discipline, innovation, planning, prioritization, form, shape, space, texture, color, value, radial symmetry, symmetrical balance, armature, banding wheel, buttress, plaster mold, casting, roughing, throwing, proportional sizes, realistic form, geometric form, organically themed, dramatic contrast, emphasis, movement, culture, oxidation, agateware, blackware, porcelain, Raku, spout, utilitarian, scalloped, censorship, Jomon, compass, protractor, triangle, ruler, astronomy, history, mythology, science, Navajo, kylix, terracotta, negative space, smooth texture, contrasting colors, organic shapes,

Student Tasks:

- Given specific images of two-dimensional or three-dimensional artworks, identify the elements of art and/or the principles of design
- Know strategies on how to repair ceramic figurines
- Understand how to create various ceramic products
- Identify and know the tools related to creating ceramics
- Know the different techniques used to create and decorate ceramics
- Know strategies for maintaining the clay's integrity
- Know the procedures leading up to working with clay (planning, etc)
- Understand the different styles and techniques associated with firing ceramics
- Identify the characteristics of time management, associated with ceramics and working with art
- Know 21st century skills related to ceramics and art
- Identify and discern the different types of pottery/ceramics and their characteristics
- Have a basic understanding of cultures and their ceramic products and characteristics.