

<b>Course Title: Choreography and Performance 1 (EDITS)</b>			
<b>Course Number: 0300380</b>			
<b>NGSSS Benchmark</b>	<b>Content Focus</b>	<b>Number of Questions</b>	<b>Suggested Cognitive Complexity (per CPALMS)</b>
<b>Reporting Category 1: Critical Thinking and Reflection</b>			
DA.912.C.2.1	Analyze movement from varying perspectives and experiment with a variety of creative solutions to solve technical or choreographic challenges.	2	<del>2 Level 3</del> 1 Level 1 1 Level 2
DA.912.C.2.4	Evaluate nuances of movement and their relationship to style, choreographic elements, and/or other dancers, and apply this knowledge to alter personal performance.	<del>3</del> 2	2 Level 1 <del>1 Level 2</del> 2 Level 3
DA.912.C.3.2	Assess artistic or personal challenges, holistically and in parts, to explore and weigh potential solutions to problems in technique or composition.	2	1 Level 2 1 Level 1
<i>Reporting Category Total</i>		<del>7</del> 6	
<b>Reporting Category 2: Innovation, Technology, and the Future</b>			
DA.912.F.3.1	Demonstrate leadership and responsibility through designing choreography, planning rehearsals, or directing a dance piece.	2	2 Level 1 <del>2 Level 2</del>
DA.912.F.3.2	<del>Synthesize information and make use of a variety of experiences and resources from outside dance class to inform and inspire one's work as a dancer.</del> No Written Items	2	1 Level 1 1 Level 2
DA.912.F.3.4	Design a repertory list and/or résumé for application to higher education or the workforce that highlights marketable skills and knowledge gained through dance training.	<del>2</del> 1	1 Level 1 <del>1 Level 2</del>
DA.912.F.3.5	Demonstrate knowledge of basic anatomy, the vertebral structure, physiology, and kinesiology related to dance technique and conditioning.	<del>2</del> 1	1 Level 1 <del>1 Level 2</del>
DA.912.F.3.6	Practice conditioning methods that complement the physical instrument, and determine the degree of personal improvement in established dance techniques.	<del>2</del> 1	1 Level 1 <del>1 Level 2</del>
<i>Reporting Category Total</i>		<del>10</del> 5	
<b>Reporting Category 3: Historical and Global Connections</b>			
DA.912.H.1.3	Adhere to copyright laws for choreography and music licensing to show respect for the intellectual property of others.	2	2 Level 1 <del>1 Level 2</del>
DA.912.H.3.1	Compare the creative processes used by a choreographer with those used by other creative individuals, noting the connections in the way they conceive, create, and/or present their work.	2	2 Level 1
DA.912.H.3.2	Explain the importance of story or internal logic in dance and identify commonalities with other narrative formats	2	2 Level 1 <del>2 Level 2</del>
DA.912.H.3.3	Explain the importance of proper nutrition, injury prevention, and safe practices to optimal performance and the life-long health of a dancer.	<del>8</del> 4	4 Level 1 <del>4 Level 2</del>
<i>Reporting Category Total</i>		<del>11</del> 10	
<b>Reporting Category 4: Organizational Structure</b>			
DA.912.O.1.2	Apply standards of class and performance etiquette consistently to attain optimal working conditions.	<del>3</del> 2	2 Level 2 <del>1 Level 3</del>

DA.912.O.3.2	Use imagery, analogy, and metaphor to improve body alignment and/or enhance the quality of movements, steps, phrases, or dances	3 2	2 Level 2
DA.912.O.3.5	Use accurate dance and theatre terminology to communicate effectively with teachers, directors, dancers, and technical crews. <b>No Written Items</b>	3	1 Level 1 2 Level 2
<i>Reporting Category Total</i>		9 4	
<b>Reporting Category 5: Skills, Techniques, and Processes</b>			
DA.912.S.3.2	Identify muscular and skeletal structures that facilitate or inhibit rotation, flexion, and/or extension.	6 4	2 Level 1 2 Level 2 2 Level 3
<i>Reporting Category Total</i>		6 4	
<b>Reporting Category 5: Skills, Techniques, and Processes</b>			
HE.912.C.1.4	Propose strategies to reduce or prevent injuries and health problems.	5	5 Level 1 2 Level 2
<i>Reporting Category Total</i>		5	

Overall Percentage for Written Test: \_\_\_30%\_\_\_\_\_

Overall Percentage for Performance Tasks: \_\_\_70%\_\_\_\_\_

**Course Name: Choreography and Performance**

**Course Number: 0300380**

Overall Percentage for Performance Tasks: 70%

<b>Performance Task #1</b>	Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.		
<b>Weighting Percent for this Task</b>	35 %		
<b>Standard</b>	DA.912.S.2.1	Sustain focused attention, respect, and discipline during class, rehearsal, and performance.	
	DA.912.S.2.2	Apply corrections and concepts from previously learned steps to different material to improve processing of new information.	
	DA.912.S.2.3	Demonstrate ability to manipulate, reverse, and reorganize combinations to increase complexity of sequences.	
	DA.912.S.2.4	Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.	
<b>Exemplar (If applicable)</b>	The best conceivable performance for the event and the students being assessed; exhibiting outstanding quality demonstrating exceptional knowledge of appropriate concepts. Criteria are performed on a consistent Level.		
<b>Additional Information</b>			
<b>Suggested Assessment Team</b>	Dance teachers from both schools, Grades 9-12, will judge student performance.		

<b>Performance Task #2</b>	Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.
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<b>Weighting Percent for this Task</b>	35 %	
<b>Standard</b>	DA.912.S.3.1	Articulate and consistently apply principles of alignment to axial, locomotor, and non-locomotor movement.
	DA.912.S.3.10	Articulate and consistently apply principles of alignment to ballet barre, center, and across-the-floor combinations.
	DA.912.S.3.11	Move with agility and coordination, alone and relative to others, to perform developmentally and technically appropriate ballet vocabulary in combinations.
	DA.912.S.3.2	Develop and maintain flexibility, strength, and stamina for wellness and performance.
	DA.912.S.3.3	Initiate movement transitions and change of weight, in and through space, with clear intention and expression appropriate to one or more dance forms.
	DA.912.S.3.4	Perform dance vocabulary with musicality and sensitivity.
	DA.912.S.3.5	Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.
	DA.912.S.3.6	Use resistance, energy, time, and focus to vary expression and intent.
	DA.912.S.3.7	Move with agility, alone and relative to others, to perform complex dance sequences.
	DA.912.S.3.8	Articulate and apply a stylistically appropriate sense of line to enhance artistry in one or more dance forms.
	DA.912.S.3.9	Demonstrate mastery of dance technique to perform technical skills in complex patterns with rhythmic acuity, musicality, and clear intent, purpose, expression, and accuracy.
<b>Exemplar (If applicable)</b>	The best conceivable performance for the event and the students being assessed; exhibiting outstanding quality demonstrating exceptional knowledge of appropriate concepts. Criteria are performed on a consistent Level.	
<b>Additional Information</b>	<b>Choreographer displays mastery (at a peer leadership Level) by demonstrating the movements with correct technique, uses appropriate dance terms and simplifies the movement as needed for the dancers to comprehend.</b>	
<b>Suggested Assessment Team</b>	Dance teachers from both schools, Grades 9-12, will judge student performance.	

**Rubric:**

4	Dancer displays a superior knowledge of the movement
3	Dancer displays an excellent knowledge Level of the movement
2	Dancer displays some familiarity of the movement
1	Dancer displays minimal knowledge of the movement
0	Dancer displays no knowledge of the movement