

Exam Title: 1303300 CHORUS 1

Courses Assessed by this Exam: Chorus 1

Key Vocabulary: performed, rehearsal time, musical element, phrasing, dynamics, note accuracy, accuracy, articulation, balance, intonation, tempo, balance, expression, tone quality attacks, releases, pitch, style, coda, repeat sign, fine, modulation, introduction, written notation, melodic structure, inversion, scale, long tones, octave scales, counting, clapping, vocalizing, syllables, sequence, singing, vowel sounds, breaths, breath support, expression, consonants, vocal registers, performers, posture, dynamic contrast, taller vowels, cheeks, inhaling, soft palate, vocal folds, sinus cavities, palatine tonsils, adagio, allegro, andante, largo, subito piano, pianissimo, sfz, mezzo piano, composer, harmony, mixed ensemble, instrumental accompaniment, key, meter, vocal registers, soloist, articulation of music, legato, marcato, staccato.

Student Tasks:

- When given two specific auditory samples the student will be able to discern what musical element was applied/rehearsed and is apparent in the second auditory sample
- Understand and know best practice techniques
- Be able to glean melodic structure of written music samples
- Understand proper musical terms and apply them to scenarios, examples and samples
- Discern differences in performances