

<b>Course Name: Chorus 3 (edits)</b>			
<b>Course Number: 1303320</b>			
<b>NGSSS Benchmark</b>	<b>Content Focus</b>	<b>Number of Points Possible</b>	<b>Suggested Cognitive Complexity (per CPALMS)</b>
<b><i>Reporting Category 1: Evaluate Musical Performance</i></b>			
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	4	4 Level 2
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	1	<del>1 Level 1</del> 1 Level 2
Reporting category total		5 <del>6</del>	
<b><i>Reporting Category 2: Analyze</i></b>			
MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	3	3 Level 2
MU.912.S.3.4	<del>Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.</del>	4	4 Level 3
MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.	5	5 Level 2
Reporting category total		8	
<b><i>Reporting Category 3: Compare</i></b>			
MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	3	3 Level 2 <del>2 Level 3</del> 2 Level 3
MU.912.C.1.4	Compare and perform a variety of vocal styles and ensembles.	6	6 Level 2
Reporting category total		9	

Overall Percentage for Written Test: 30%\_

Overall Percentage for Performance Tasks: 70%

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<b>Performance Task #1</b>	<b>Florida Vocal Association District Music Performance Assessment</b>
<b>Weighting Percent for this Task</b>	70%
<b>Standard</b>	MU.912.S.3.1
<b>Exemplar (If applicable)</b>	
<b>Additional Information</b>	This Assessment takes place in late February-Early March. Students are required to attend this assessment and will receive a group score, as issued by the judges. Any student who is not eligible to attend the assessment, will be given a separate performance assessment that will be graded by the chorus teacher using the rubric used at the Florida Vocal Association District Music Performance.
<b>Suggested Assessment Team</b>	Selected judges from around the state are assembled by the District Chair, Tori Rathbun, for the Florida Vocal Association District Music Performance.

**Rubric:**

4	Superior
3	Excellent
2	Good
1	Fair
0	Poor