

## **Exam Title: 1303340 CHORUS 5**

### **Courses Assessed by this Exam: Chorus 5**

**Key Vocabulary:** performed, rehearsal time, musical element, phrasing, dynamics, note accuracy, rhythmic accuracy, articulation, choral balance, intonation, tempo, expression, tone quality attacks, releases, pitch, style, steady beat, coda, repeat sign, fine, modulation, introduction, written notation, melodic structure, inversion, scale, long tones, counting, vocalizing, syllables, sequence, singing, vowel sounds, breaths, expression, consonants, vocal registers, performers, posture, dynamic contrast, taller vowels, cheeks, inhaling, soft palate, vocal folds, sinus cavities, palatine tonsils, strikes, adagio, allegro, andante, largo, mezzo piano, forte, subito, pianissimo, sfz, composer, harmony, mixed ensemble, instrumental accompaniment, key, meter, vocal registers, expressive elements, composers written instruction, a cappella, treble, bass voice, unison, tone, ornamentation, cantabile, marcato, rubato, staccato, rap, scat, doo wop, barbershop,

### **Student Tasks:**

- When given two specific auditory samples the student will be able to discern what musical element was applied/rehearsed and is apparent in the second auditory sample
- Understand and know best practice techniques
- Be able to glean melodic structure of written music samples
- Understand proper musical terms and apply them to scenarios, examples and samples
- Discern between different types of musical and vocal styles
- Know the best surfaces for reverberation of sound
- Understand copyright laws and their implications with music