

Exam Title: 1303350 CHORUS 6 Honors
Courses Assessed by this Exam: Chorus 6 Honors

Key Vocabulary: performed, rehearsal time, musical element, phrasing, dynamics, note accuracy, rhythmic accuracy, articulation, balance, intonation, tempo, balance, expression, tone quality attacks, releases, pitch, style, steady beat, strike, introduction, written notion, melodic structure, inversion, scale, long tones, vocalizing, syllables, sequence, singing, vowel sounds, breaths, breathy, under-supported vocal tone, expression, consonants, vocal registers, performers, posture, dynamic contrast, taller vowels, cheeks, inhaling, soft palate, vocal folds, sinus cavities, palatine tonsils, adagio, allegro, andante, largo, subito piano, pianissimo, sfz, mezzo piano, composer, harmony, mixed ensemble, instrumental accompaniment, key, meter, vocal registers, expressive elements, decibel, wavelength, frequency, composers written instruction, a cappella, treble, bass voice, unison, apocalyptic, exuberance, serene, Japanese folk song, variation, expression

Student Tasks:

- When given two specific auditory samples the student will be able to discern what musical element was applied/rehearsed and is apparent in the second auditory sample
- Understand and know best practice techniques
- Be able to glean melodic structure of written music samples
- Understand proper musical terms and apply them to scenarios, examples and samples
- Discern between different types of musical and vocal styles
- Know the best surfaces for reverberation of sound