

<b>Course Title: Commercial Photography 1 (edits)</b>			
<b>Course Number: 8772010</b>			
<b>NGSSS Benchmark</b>	<b>Content Focus</b>	<b>Number of Questions</b>	<b>Suggested Cognitive Complexity (per CPALMS)</b>
<b><i>Reporting Category 1: Perform laboratory skills</i></b>			
04.02	Hand-process black and white film	2	1 level 1 1 level 2
04.03	Print black and white photographs.	6	2 level 1 3 level 2 1 level 3
04.04	Process black and white paper.	2	1 level 2 1 level 3
<i>Reporting Category Total</i>		10	
<b><i>Reporting Category 2: Control Exposures (35mm Camera)</i></b>			
06.01	Set appropriate f-stop and shutter speeds	6	1 level 1 4 level 2 1 level 3
06.02	Select appropriate film type	1	1 level 1
<i>Reporting Category Total</i>		7	
<b><i>Reporting Category 3: Take Basic photographs (35mm Camera)</i></b>			
07.01	Apply camera care and maintenance principles.	1	1 level 1
07.02	Compose photographs.	4	1 level 1 1 level 2 2 level 3
07.03	Take still photographs.	2	1 level 1 1 level 2
07.04	Take action photographs	1	1 level 1
<i>Reporting Category Total</i>		8	
<b><i>Reporting Category 4: Apply lighting techniques</i></b>			
09.03	Take photographs with photo-flood lighting	2	1 level 1 1 level 2
<i>Reporting Category Total</i>		2	
<b><i>Reporting Category 5: Take studio photographs</i></b>			
19.01	Take Portraits	4	1 level 1 2 level 2 1 level 3
<i>Reporting Category Total</i>		5 4	
<b><i>Reporting Category 6: Use digital imaging</i></b>			
21.02	Use a professional imaging program	2	1 level 1 1 level 2
21.05	Use digital camera	2	1 level 1 1 level 2
<i>Reporting Category Total</i>		4	

Overall Percentage for Written Test: 30%

Overall Percentage for Performance Tasks: 70%

**Course Name: Commercial Photography 1****Course Number: 8772010**

Overall Percentage for Performance Tasks: 70%

<b>Performance Task #1</b>	Student will demonstrate knowledge and perform particular proficiencies unique to visual/ photographic artists skills by developing a digital portfolio presentation consisting of their 5 strongest images that they have created throughout the year, and technical information about each artwork, and an artist statement.
<b>Weighting Percent for this Task</b>	70%
<b>Standard</b>	02.05, 05.04, 17.03, 17.04, 21.01, 21.02, 21.03, 21.04, 21.05, 20.02, 20.04
<b>Exemplar (If applicable)</b>	
<b>Additional Information</b>	Introduction Slide, Table of Contents Slide, Information Slide/s, Images, Artist Statement Conclusion Slide
<b>Suggested Assessment Team</b>	Edson Beckett

**Rubric:**

Required number of pieces in presentation: \_\_\_ / 20%

Correct format of presentation: \_\_\_ / 10%

Arrangement of slides: \_\_\_ / 5%

Introduction slide: \_\_\_ / 5%

Information slide: \_\_\_ / 5%

Conclusion slide: \_\_\_ / 5%

Choice of exposure in images: \_\_\_ / 5%

Choice of contrast in images: \_\_\_ / 5%

Composition in images: \_\_\_ / 10%

Clarity of images: \_\_\_ / 5%

Cleanliness of images: \_\_\_ / 5%

Variety of subject matter: \_\_\_ / 5%

Variety of processing / printing techniques: \_\_\_ / 5%

Technical data information and syntax: \_\_\_ / 10%

**Total: \_\_\_ / 100%**