

<b>Course Title: Commercial Photography Technology 2 (edits)</b>			
<b>Course Number: 8772020</b>			
<b>NGSSS Benchmark</b>	<b>Content Focus</b>	<b>Number of Questions</b>	<b>Suggested Cognitive Complexity (per CPALMS)</b>
<b><i>Reporting Category 1: Control exposure [35mm camera]</i></b>			
06.01	Set appropriate f-stop and shutter speeds.	<del>10</del> 7	5 level 2 2 level 3
06.02	Select appropriate film type.	2	2 level 1
<i>Reporting Category Total</i>		9	
<b><i>Reporting Category 2: Take basic photographs [35mm camera]</i></b>			
07.01	Apply camera care and maintenance principles	2	2 level 1
07.02	Compose photographs.	6	3 level 2 3 level 3
07.03	Take still photographs.	2	2 level 2
07.04	Take action photographs.	2	2 level 2
<i>Reporting Category Total</i>		12	
<b><i>Reporting Category 3: Finish photographs</i></b>			
08.01	Mount photographs.	2	2 level 2
08.02	Mat/frame photographs.	2	2 level 2
<i>Reporting Category Total</i>		3	
<b><i>Reporting Category 4: Apply lighting techniques</i></b>			
09.01	Take photographs with available light.	<del>3</del> 2	2 level 2
09.02	Take photographs with electronic strobe.	<del>2</del> 1	1 level 2
09.03	Take photographs with photo-flood lighting.	2	2 level 2
<i>Reporting Category Total</i>		5	
<b><i>Reporting Category 5: Reproduce photographic media</i></b>			
10.01	Copy Prints	1	1 level 1
<i>Reporting Category Total</i>		1	

Overall Percentage for Written Test: 30

Overall Percentage for Performance Tasks: 70

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Overall Percentage for Performance Tasks: \_\_\_\_\_

<b>Performance Task #1</b>	Student will demonstrate knowledge and perform particular proficiencies unique to visual/ photographic artists skills by developing a digital portfolio presentation consisting of their 5 strongest images that they have created throughout the year, and technical information about each artwork, and an artist statement.
<b>Weighting Percent for this Task</b>	70%
<b>Standard</b>	02.05, 05.04, 17.03, 17.04, 21.01, 21.02, 21.03, 21.04, 21.05, 20.02, 20.04
<b>Exemplar (If applicable)</b>	
<b>Additional Information</b>	Introduction Slide, Table of Contents Slide, Information Slide/s, Images, Artist Statement Conclusion Slide
<b>Suggested Assessment Team</b>	Angela Biggs

**Rubric:**

Required number of pieces in presentation: \_\_\_ / 20%

Correct format of presentation: \_\_\_ / 10%

Arrangement of slides: \_\_\_ / 5%

Introduction slide: \_\_\_ / 5%

Information slide: \_\_\_ / 5%

Conclusion slide: \_\_\_ / 5%

Choice of exposure in images: \_\_\_ / 5%

Choice of contrast in images: \_\_\_ / 5%

Composition in images: \_\_\_ / 10%

Clarity of images: \_\_\_ / 5%

Cleanliness of images: \_\_\_ / 5%

Variety of subject matter: \_\_\_ / 5%

Variety of processing / printing techniques: \_\_\_ / 5%

Technical data information and syntax: \_\_\_ / 10%

**Total: \_\_\_ / 100%**