

## **Exam Title: 8772020 Commercial Photography 2**

### **Courses Assessed by this Exam: Commercial Photography 2**

**Key Vocabulary:** Action photography, ambient light, aperture,/shutter speed combination, artificial light, back light, butterfly pattern, camera shake, candid light, celluloid, contrast, contrasting colors, common compositional rule, cropped photograph, cropping, darkroom, D-76, Dektol, diffusion, DSLR camera, editing well, Elmer's glue, emulsion, fill light, film carrier, film enlarger, flash photography, flash power, fixer, fogged image, f-stop, glue sticks, grain analyzer, grainy, high contrast image, hypo bath, hypo check, hypo clearing, hypo film, hypo stop, ISO film speed, key light, kicker light, layer bar, lighting ratio, loop pattern, low contrast image, marquee, mats, natural light, negative height, night photography, noisy, overexposure, panning, paper easel, photographic composition technique, Photo-flo, Photoshop, photoflood style, polycontrast filter, portrait photograph, print density, Rembrandt pattern, Rubber cement, rule of thirds, safelight, selective focusing, sensor, shutter speeds, "Simplistic" composition, split pattern, spray glue, still photography, stop bath, test strip scale, textures, tool's palette, tones, underexposure, tripod, two-light set up, visual balance, well exposed image. Flash Meter

#### **Student Tasks:**

Understand the common compositional rule  
Know techniques and tools to adjust contrast levels  
Know the steps of Black and White print processing  
Know what print density is  
Know how to provide care and maintenance for a camera  
Be familiar with the different ISO film speed types as well as appropriate situations to use different speeds  
Know flash photography as well as the sources of light that can impact the overall image.  
Know how to adjust the lighting ratio in a two-light set up.  
Be able to differentiate between various shooting techniques  
Be able to classify the composition of an image  
Understand the reasoning of using/cutting mats  
Understand how light changes throughout the day and how it specifically can impact a photograph at different times of the day.  
Know what simplistic composition is  
Know what product photography is  
Be able to differentiate between different types of light as well as when each type is appropriate to use in different situations  
Be familiar with the Photoshop program as well as the different tools and capabilities of the program.

Know the photographic composition technique “rule of thirds” and be able to identify examples of it.

Be able to differentiate between still photography, action photography, flash photography, and night photography. (Be able to identify examples of each)

Be familiar with different mounting materials as well as when it is appropriate to use them.

Be able to choose the appropriate aperture/shutter speed combination if given a scenario.

Be able to identify specific issues if given an image

Be familiar with DSLR cameras as well as its components and their individual functions

Be able to differentiate between underexposure and overexposure as well as their effects on an image.

Be able to identify different lighting patterns used if given an image.

Be able to differentiate between lighting patterns.

Be able to compare and contrast images and identify their similarities

Be able to identify common shutter speeds for various types of cameras as well as situations for using different shutter speeds

Be able to determine a shutter speed used if given an image

Know what f-stop is and how different openings can impact the depth of field

Be familiar with the different settings on shutter speed dials

Be familiar with common darkroom tools

Be able to identify various types of effects on images and differentiate between them

Be able to make inferences on the quality of images if given a negative

Understand the proper steps in processing film

Know the various chemicals used in photography as well as their functions