

Course Title: Creative Photography 1 (edits)			
Course Number: 0108310			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Critical Thinking and Reflection</i>			
VA.912.C.1.1	Integrate curiosity, range of interests, attentiveness, complexity, and artistic intention in the art-making process to demonstrate self-expression.	1	1 Level 3
VA.912.C.1.4	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.	2	1 Level 2 1 Level 3
VA.912.C.2.1	Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective. *No multiple choice items available	2	1 Level 1 1 Level 2
VA.912.C.2.7	Assess the challenges and outcomes associated with the media used in a variety of one's own works.	2	1 Level 1 1 Level 2
VA.912.C.3.1	Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.	3	2 Level 1 1 Level 2
VA.912.C.3.5	Make connections between timelines in other content areas and timelines in the visual arts.	2	1 Level 1 1 Level 2
<i>Reporting Category Total</i>		10	
<i>Reporting Category 2: Skills, Techniques and Processing</i>			
VA.912.S.1.2	Investigate the use of technology and other resources to inspire art-making decisions.	4	2 Level 1 1 Level 2 1 Level 1
VA.912.S.1.4	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.	4	3 Level 1 1 Level 2
VA.912.S.1.6	Describe processes and techniques used to record visual imagery. *No multiple choice items available	2	1 Level 1 1 Level 2
VA.912.S.2.2	Focus on visual information and processes to complete the artistic concept.	2	1 Level 1 1 Level 2
VA.912.S.3.4	Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.	1	1 Level 1
VA.912.S.3.7	Use and maintain tools and equipment to facilitate the creative process.	1	1 Level 1
<i>Reporting Category Total</i>		12	
<i>Reporting Category 3: Organizational Structure</i>			
VA.912.O.1.1	Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.	4	2 Level 1 2 Level 2
VA.912.O.3.1	Create works of art that include symbolism,	2	1 Level 1

	personal experiences, or philosophical view to communicate with an audience. *No multiple choice items available		1 Level 2
<i>Reporting Category Total</i>			4
<i>Reporting Category 4: Historical and Global Connection</i>			
VA.912.H.1.4	Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect.	1	1 Level 2
VA.912.H.1.9	Describe the significance of major artists, architects, or masterworks to understand their historical influences.	1	1 Level 2
VA.912.H.2.1	Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.	4	2 Level 1 1 Level 2 1 Level 3
VA.912.H.3.1	Synthesize knowledge and skills learned from non-art content areas to support the processes of creation, interpretation, and analysis. *No multiple choice items available	2	1 Level 1 1 Level 2
<i>Reporting Category Total</i>			6
<i>Reporting Category 5: Innovation, Technology and the Future</i>			
VA.912.F.1.4	Use technological tools to create art with varying effects and outcomes. *No multiple choice items available	4	2 Level 1 2 Level 2
VA.912.F.2.1	Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.	2	1 Level 1 1 Level 3
VA.912.F.3.4	Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. *No multiple choice items available	2	1 Level 1 1 Level 2
VA.912.F.3.10	Apply rules of convention to create purposeful design. *No multiple choice items available	2	1 Level 2
<i>Reporting Category Total</i>			2

Overall Percentage for Written Test: 30%

Overall Percentage for Performance Tasks: 70%

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Overall Percentage for Performance Tasks: 70%

Performance Task #1	Final Exam Project Performance Task: From a selection of 3 Project Theme options (i.e, Cloning, Mosaic or Movement), students will select only one subject Theme and by fully utilizing all of the student’s knowledge and skills acquired and during the school year, they will use their creativity and imagination to create and submit a digital piece of art (created, within the virtual environment of the classroom Silver Mac computers and utilizing the Ps CS6 Creative Cloud Suite of software), and by using photographs taken by the student using a classroom available DLSR camera and/or their own SLR or DSLR camera (minimum of 8MP capability), and/or iPhone (minimum of 5MP capability) and/or another photo capable Android phone (minimum of 5MP capability), that meets or exceeds all of the Project requirements.
Weighting Percent for this Task	70%
Standard	A combination and synthesis of the Critical Thinking and Reflection, Skills, Techniques and Processing, Organizational Structure, Historical and Global Connection & Innovation, Technology and the Future.
Exemplar (If applicable)	The student will execute a high quality, fully competed digital piece of art digital art (in jpeg, psd and pdf formats) that not only exceeds all the Project Theme requirements, but also demonstrates a high degree and level of creativity, imagination, and Ps CS6 CC knowledge, to include associated hand skills.
Additional Information	Due to the limitations we have on available budget dollars and the high costs associated with color printing, it may be necessary to exclusively view the student’s digital artwork within a virtual environment (on a Mac computer).
Suggested Assessment Team	A “Core” teacher (i.e, English, Math, Science or History)

Rubric: (See document below on page 4 for details.)

School Year: 2014-15
Course: Creative Digital Photography / Instructor: Favale
Rubric: Assessment Rubric for Class Final Exam Project Assessment Task
Final Exam Grade Weighting: Project Assessment Task: 70% Written Assessment – State EOC: 30%

Criteria	Grade Point Value				
	F (0-59)	D (60-69)	C (70-79)	B (80-89)	A (90-100)
Meets Project Requirements (MP)	Project shows no evidence of following requirements, concepts not demonstrated and/or no project submitted.	Project shows minimal evidence of following requirements, concepts and/or techniques covered.	Shows evidence of some requirements, techniques/concepts 1-2 missing components.	Project mostly meets requirements and demonstrates quality concepts/techniques. 1 missing component.	Project fully meets or exceeds requirements, fully demonstrates concepts/techniques covered.
Technique/Quality (TQ)	Poor use of tools, photo quality, selection and/or editing. No composition techniques, and/or poorly composed.	Fair quality. Photos blurred or distorted, halos, discoloration, text or other errors.	Good quality. 2 or more errors in technique/text/ composition.	Very good quality. No more than 1-2 minor errors in text, technique, and/or composition.	Exceptional quality, no evidence of errors or distortion. Seamless, professional looking.
Creativity (CR)	Poor use of imagination. Low appeal, unoriginal, poor use of Google images and/or artwork. Not creative.	Fair. Very plain, meets minimum requirements - not particularly creative and/or lacks originality.	Good creativity, average appearance, some lack in aesthetics and/or creativity.	Very good presentation, mostly original photos and artwork. Very creative and pleasing to view.	Exceptional creativity, looks professional, original, really catches your eye, uses original photos and artwork.
Met Deadline (MD)	Project submitted after due date. No legitimate explanation given. Poor use of class time.	5 points deducted for every day late.	5 points deducted for every day late.	Project submitted on time and good productive use of allotted time.	Project submitted before and/or on time. Very productive and excellent use of allotted time.

Student Evaluation: MP: _____/25; TQ: _____/25; CR: _____/25; MD: _____/25. Total: _____/25 Grade (%): _____

Teacher Evaluation: MP: _____/25; TQ: _____/25; CR: _____/25; MD: _____/25. Total: _____/25 Grade (%): _____

Core Teacher Evaluation: MP: _____/25; TQ: _____/25; CR: _____/25; MD: _____/25. Total: _____/25 Grade (%): _____