

Exam Title: 0108320 Creative Photo 2

Courses Assessed by this Exam: Creative Photo 2

Key Vocabulary: color scheme, art work, cool, warm, neutral, complimentary, perspective, ant's eye, bird's eye, eye level, wide angle, Great Depression, The Industrial Revolution, Harlem Renaissance, Agricultural Revolution, underexposed, dark, light, blurry, sharp, aperture, camera angle, dramatic perspective, aerial view, worm's eye view, dream-like, line, pattern, shape, repetition, rhythm, symmetry, contrast, emphasis, portrait style, self-portrait, formal portrait, candid portrait, informal portrait, shutter speeds, photojournalism, inclusive, capture, motion, image transfer, color reproduction, mobile equipment, automatic exposures, commercial photographers, fluorescent lighting, photo editing software, vibration reduction lens, high capacity memory card, automatic settings, camera filters, digital memory cards, online photo feeds, freeze, ISO, flash, exposure, burn, dodge, mask, vignette, shutter release, view finder, calotype, cyanotype, cagerreotype, phomontage, depth of field, framing, panning, rule of thirds, portrait lighting, shadows, split equal lighting, hard defined lighting, soft diffused lighting, dramatic dark lighting, darkroom, photographic paper, exposure time, fixer bath, intellectual property, artworks, safety measures, darkroom trays, enlarger lens, element of art, contrast, space, texture, value, principle of design, unity, variety, photographic technique, cropping, focusing, lighting, Louis Daguerre, camera obscura, f-stop, low light, red-eye removal, auto focus, roll film, self timer, zoom lens, cartoonist, photojournalist, fashion photographer, fine arts photographer, permission, public domain, negative stacking, solarization, fisheye lens, diffuser, grid, reflector, desaturating, nonabrasive cloth, silhouette, Ansel Adams, Cindy Sherman, Richard Avedon, Sebastian Salgado, disposable cameras, instant cameras, digital cameras, film cameras, CCD, LCD, SLR, scanner, stock photo website, asymmetrical, radial

Student Tasks:

- Given images of specific artworks, photos, etc. student will be able to discern the elements of art, principles of design, color scheme and photographic technique
- Identify and discern between the different types of perspectives, angles, and lighting options
- Have a basic understanding of photographic history and the technological advancements that have occurred in photography in the past 150 years
- Understand dark room concepts, components and equipment
- Identify and know the purposes for different camera settings (associated with all aspects such as shutter speed, shutter release, zoom, etc)
- Understand and identify the different types of photograph styles
- Identify and understand the different filters and their uses
- Given a scenario apply photographic techniques and knowledge to choose the best course of action
- Analyze specific images
- Understand the steps and procedures associated with taking photographs and developing film

- Identify and know several famous photographers