

Course Title: Digital Audio Production 3 (EDITS)			
Course Number: 8772330			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
Reporting Category 1:			
TH- 68.C.31	Discuss how visual and aural design elements communications environment, mood and theme in a theatrical presentation	5 1	1 level 1 1 level 2 2 level 3
TH.68.H.2.8	Identify and describe theatrical resources in the community , including professional and community theaters, experts and sources of scripts and materials	5 2	2 level 1 1 level 2 2 level 3
TH. 68.H.33	Use brainstorming as a method to discover multiple solutions for an acting or technical challenge No Written Items	5	2 level 1 2 level 2 1 level 3
<i>Reporting Category Total</i>		15 3	
Reporting Category 2:			
TH.912.O.1.3:	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.	5 4	2 level 1 2 level 2 1 level 3
TH.912.S.2.2:	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials. Remarks/Examples: Operation Rail, lighting console, follow spots e.g., tools, ladders, paint, sewing machines, dyes, cosmetics	5 8	2 level 1 5 level 2 1 level 3
TH.912.F.3.3:	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.	5 1	1 level 1 3 level 2 1 level 3
<i>Reporting Category Total</i>		15 13	
Reporting Category 3:			
TH.912.H.2.5:	Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.	2	1 level 1 1 level 2
VA.912.S.3.7:	Use and maintain tools and equipment to facilitate the creative process. No Written Items	3	1 level 1 1 level 2
TH.912.C.1.4:	Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.	2	1 level 1 1 level 2
<i>Reporting Category Total</i>		7 4	

Overall Percentage for Written Test: ___30%___

Overall Percentage for Performance Tasks: ___70%___

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Performance Task #1	Read and research a play. Create a compare and contrast report between staging the production in our theater and another theater, possibly one in the community
Weighting Percent for this Task	70%
Standard	16.04 Demonstrate basic understanding of audio signal flow in an analog or digital chain
Exemplar (If applicable)	
Additional Information	Students will perform all tasks necessary to prepare a complete production of the play in a theater
Suggested Assessment Team	Jack Neiberlein, Bruce Brady

Rubric:

90-100 complete all steps successfully with no assistance	Hands on process should include starting with a scale stage plot of the contrasting stages, a review of the technical equipment available and a list of the technical requirements of the production
80- 90	Complete all of the above steps with minimal mistakes, difficulty with vocabulary- 2 or less
70- 80	Complete all of the above steps with some mistakes, vocabulary difficulty and error in order of steps- 3 or less
60-70	Complete all of the above steps with mistakes, vocabulary difficulty, step errors - 4 or less
59 and below	Cannot begin the steps, not familiar with vocabulary, cannot follow one step to the next to complete the process