

Exam Title: 8772330 Digital Audio Production 3

Courses Assessed by this Exam: Digital Audio Prod. 3

Key Vocabulary: Snare drum, live concert, vocalist, Line Array, subwoofer, frequencies, amplifications, watt, SM-58 Microphone, Beta 58, Beta 57, SM-58, SM-81, axis, equalization, keyboard, high line level signal, mixing board, outputs, Dynamic, Condenser, sound, analog signal flow chain, live sound reproduction, pad, gain structure, channel, boost, sound system, vocal microphone, signal flow chain, live sound reproduction, phantom power, route, channel, TV mixer, TV crew, XLR cable, signal flow path, diaphragm microphone, bass frequencies, live entertainment, performance sound check, wireless microphone, Producer, Clear Com, Technical Director, show cues, spot operators, follow spot, Front Light, gel, ballyhoo, boomerang, single purchase line set, counterweight system, double purchase line set, arbor, pipe, bricks, light plot, Tech and Dress rehearsals, Greek Chorus, Ancient Greek Theater, William Shakespeare, Modern and Historical Theater, A Mid-Summer Night's Dream, Gothic arches, Realistic plants, visual excitement, proscenium, par can, Fresnel, strip light, source four,

Student Tasks:

Students will know and be able to identify and discern the dynamics between instruments and vocalists as well as the dynamics between instrument and instrument.

Students will be familiar the audio signal flow in an analog or digital chain.

Students will execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.

Students will know how to apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.

Students will know how to define the physical and visual elements necessary to create theatrical reality for a specific historical and/or geographical play.

Students will understand appropriate audience behavior