

<b>Course Title:</b> Digital Audio Production 4 <b>(EDITS)</b>			
<b>Course Number:</b> 8772340			
<b>NGSSS Benchmark</b>	<b>Content Focus</b>	<b>Number of Questions</b>	<b>Suggested Cognitive Complexity (per CPALMS)</b>
<b>Reporting Category 1:</b>			
TH.68.S.2.1	Discuss the value of collaboration in theater and work together to create a theatrical production <b>No Written Items</b>	5	2 level 1 1 level 2 2 level 3
TH.68.S.1.1	Describe the responsibilities of audience members to the actors and each other at live performances and demonstrate appropriate behavior	5 1	1 level 1 1 level 2 2 level 3
TH.68.S.1.3	Describe criteria for the evaluation of dramatic texts, performances, direction and production elements <b>No Written Items</b>	5	2 level 1 2 level 2 1 level 3
<i>Reporting Category Total</i>		<del>15</del> 1	
<b>Reporting Category 2:</b>			
TH.912.O.1.3:	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.	5 2	2 level 1 2 level 2 1 level 3
TH.912.S.2.2:	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials. <b>Remarks/Examples: Operation Rail, lighting console, follow spots</b> e.g., tools, ladders, paint, sewing machines, dyes, cosmetics	5 10	3 level 1 5 level 2 2 level 3
TH.912.F.3.3:	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.	5 1	1 level 1 3 level 2 1 level 3
<i>Reporting Category Total</i>		15	
<b>Reporting Category 3:</b>			
TH.912.H.2.5:	Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.	2	1 level 1 1 level 2
VA.912.S.3.7:	Use and maintain tools and equipment to facilitate the creative process. <b>No Written Items</b>	3	1 level 1 1 level 2
TH.912.C.1.4:	Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.	2	1 level 1 2 level 2
<i>Reporting Category Total</i>		7 4	

Overall Percentage for Written Test: \_\_\_30%\_\_\_

Overall Percentage for Performance Tasks: \_\_\_70%\_\_\_

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Overall Percentage for Performance Tasks:\_\_\_\_70%\_\_\_\_\_

<b>Performance Task #1</b>	<b>Attend one music performance and one dramatic performance. Write a report on each including evaluations of the text for drama, direction and production elements</b>
<b>Weighting Percent for this Task</b>	70%
<b>Standard</b>	<b>02.0</b> Demonstrate an ability to operate an audio console
<b>Exemplar (If applicable)</b>	
<b>Additional Information</b>	<b>Students will evaluate the success of the production based on the collaborative effort needed to complete the production and if the technical needs of the show were accomplished within the bounds of the theater itself</b>
<b>Suggested Assessment Team</b>	<b>Jack Neiberlein, Bruce Brady</b>

**Rubric:**

90-100 complete all steps successfully with no assistance	Students must attend two productions, a concert or play outside of class. This can include school shows, community productions or professional events. The student must then write a report on each detailing the technical elements of the show and how the production team completed them. The report must be typed, bound, and include a cover page and the name of the venue where the show took place. A ticket stub or program must be provided as proof of attendance
80- 90	Complete all of the above steps with minimal mistakes, difficulty with vocabulary- 2 or less
70- 80	Complete all of the above steps with some mistakes, vocabulary difficulty and error in order of steps- 3 or less
60-70	Complete all of the above steps with mistakes, vocabulary difficulty, step errors - 4 or less
59 and below	Cannot begin the steps, not familiar with vocabulary, cannot follow one step to the next to complete the process