

Exam Title: 8772340 Digital Audio Production 4

Courses Assessed by this Exam:

Key Vocabulary: spot operator, Clear Com, Front light, Full size, Middle, Petite, Followspot pickups, Prompt Book, line set, arbor, op line, spike tape, trim clamp, light plot, staging, proscenium, Par Can, Fresnel, Strip Light, Source Four, neutral wash, footlights, counterweight system, Hairspray Musical, footlights, Operation Rail, lighting console

Student Tasks:

Students will be able to describe correct behavior during a live presentation.

Students will describe the responsibilities of audience members, actors, and with each other during a live performance.

Students will know the responsibilities of directors, designer, manager, technician, and performer.

Students will be familiar with technical knowledge of safety procedures and operation of theatre equipment and tools.

Students will be able to apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.

Students will research and define physical/ visual elements necessary to create theatrical reality for specific historical and/ or geographical play.

Students will know the duties of a rail operator.

Students will be able to identify proper clothing for different roles during a performance.