

Exam Title: Drawing I

Courses Assessed by this Exam: Drawing I (0104340)

Key Vocabulary: copyrighted, surrealist, compositional choice, line type, shading technique, subject manipulation, contour line, cross-hatching, gesture, stippling, portrait lighting, movement, value, depth, balance, line, linear perspective, three-dimensional, rhythm, space, texture, unity, atmospheric perspective, blending, foreshortening, one-point perspective, unity, focal point, still-life, contrast, horizon line, baseline, chiaroscuro, monochromatic, watercolors, compliment, foreground, aperture, depth of field, f-stop, charcoal, graphite, pastel, watercolor.

Student Tasks:

- Comprehend how to cite basic quotes.
- Understand drawing techniques to enhance age related features.
- Identify and understand artistic cultural movements and the key components of those movements seen in artwork.
- Understand different types of drawing techniques.
- Understand the types of lightings and the effects it has on objects.
- Observe paintings, drawings, and photographs and be able to discern which technique creates certain artistic elements.
- Recognize known photographs from known historical eras like The Agricultural Revolution, The Harlem Renaissance, the Industrial Revolution, and the Great Depression.
- Understand how to manipulate objects in an art pieces with specific drawing techniques.

- Understand what the preliminary steps are when planning a drawing.
- Understand the basic steps one should take when getting ready to sculpt clay.
- Understand correct environments that art materials should be stored in.
- Understand basic photography knowledge associated with aperture.
- Understand the different mediums that can be used to create artwork.