

Exam Title: Drawing 2

Courses Assessed by this Exam: Drawing 2 (0104350)

Key Vocabulary: copyrighted, biomorphic, ceramic, saturation, analogous, compositional choice, complement, complimentary, tint, tone, line type, shading technique, subject manipulation, contour line, cross-hatching, gesture, stippling, portrait lighting, movement, primary colors, value, depth, balance, line, linear perspective, three-dimensional, rhythm, space, shape, form, texture, unity, atmospheric perspective, blending, foreshortening, one-point perspective, unity, focal point, still-life, contrast, horizon line, baseline, chiaroscuro, monochromatic, watercolors, foreground, aperture, depth of field, f-stop, charcoal, graphite, pastel, watercolor, Louis Daguerre, Lascaux, Michelangelo, Leonardo Da Vinci.

Student Tasks:

- Be able to effectively discuss artwork.
- Understand how to avoid an act of plagiarism.
- Understand drawing techniques needed to enhance age-related features.
- Identify and understand artistic cultural movements, the key components, and or the geographic location of those movements depicted in the artwork.
- Understand different types of drawing techniques.
- Understand the types of lighting and the effects lighting has on objects.
- Observe paintings, drawings, and photographs and be able to discern which technique creates certain artistic elements.

- Recognize known photographs from known historical eras like The Agricultural Revolution, The Harlem Renaissance, the Industrial Revolution, and the Great Depression.
- Recognize from images the location or genre depicted.