

Course Title: Drawing 2 (edits)			
Course Number: 0104350			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Elements of Art and Principles of Design including Vocabulary</i>			
VA.912.S.3.8:	Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory.	8	5 Level 1 3 Level 2 1 Level 1
VA.912.S.1.4:	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.	8	4 Level 1 4 Level 2 3 Level 3
VA.912.S.3.10	Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimension models.	4	2 Level 1 2 Level 2
VA.912.S.3.12	Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media.	2	1 Level 1 2 Level 2
<i>Reporting Category Total</i>		22	
<i>Reporting Category 2: Art History and cultural connections</i>			
VA.912.H.1.4:	Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect.	2	1 Level 1 1 Level 2
VA.912.H.1.9:	Describe the significance of major artists, architects, or masterworks to understand their historical influences.	2	1 Level 1 1 Level 2 1 Level 3
<i>Reporting Category Total</i>		4	
<i>Reporting Category 3: Career and real world connections</i>			
VA.912.C.2.2:	Assess the works of others, using established or derived criteria, to support conclusions and judgments about artistic progress.	5 4	1 Level 1 2 Level 2 1 Level 3
<i>Reporting Category Total</i>		4	

Overall Percentage for Written Test: 30%

Overall Percentage for Performance Tasks: 70%

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Overall Percentage for Performance Tasks: 70%

Performance Task #1	Digital portfolio of artwork created during the course including artist statement and personal reflections.
Weighting Percent for this Task	70%
Standard	912.S.2.5: Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery. VA.912.S.3.10:

	<p>Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.</p> <p>VA.912.O.1.2: Use and defend the choice of creative and technical skills to produce artworks.</p> <p>VA.912.O.2.2: Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.</p> <p>VA.912.O.3.1: Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.</p> <p>VA.912.F.1.1: Use divergent thinking, abstract reasoning, and various processes to demonstrate imaginative or innovative solutions for art problems.</p>
Exemplar (If applicable)	
Additional Information	
Suggested Assessment Team	Art Teachers

Rubric:

Portfolio Rubric for Art				
	Excellent 4	Good 3	Fair 2	Unsatisfactory 1
Use of Design principles and Composition in the artwork presented in the portfolio.	<p>Student applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with great skill. Each piece in the portfolio is visually appealing. The rule of thirds is followed in composing images. Elements of Art are used to communicate ideas or render realistic imagery. The student begins to adapt and change the elements of</p>	<p>Student applies design principles with fair skill. Risk taking and experimentation is missing. Compositions appear somewhat awkward. Student artist does not use the elements to communicate ideas moods or feelings. Rendering of realistic imagery is missing accuracy and 3 dimensional-realism.</p>	<p>Student tries to apply design principles but the overall result is not pleasing. Use of space in composition is awkward and objects are not rendered correctly.</p>	<p>The student does not appear to be able to apply most design principles to his/her own work.</p>

	design to take risks and experiment to create unique and original ideas.			
Artist Statement	Student made clear connects between the artwork presented and what inspired him to create the piece. He had an idea of what he wanted to communicate in his artwork and understood the success or lack of success in presenting his message.	Student described artistic process and mediums used. Some connections were made between personal ideas and art making practices but many connections and transitional statements were missing.	Included medium and descriptions of techniques used to make the artwork but was not able to describe any meaningful purpose of his work.	Statement is missing personal significance and connections and records of mediums used and personal growth. Statement shows a lack of understanding of the purpose of an artist statement and many grammatical errors are evident.
Drawing Skill demonstrated	Drawing is expressive and detailed. Shapes, patterns, shading and/or texture are used to add interest to the painting. Realistic objects are rendered with accuracy and detail. Student has great control and is able to experiment a little.	Drawing is expressive and somewhat detailed. Realistic objects are missing accuracy and three-dimensional realism. Little use has been made of pattern, shading, or texture. Student has basics, but had not "branched" out.	Drawing has few details. Objects are rendered without accuracy or technical mastery. Student needs to improve control.	The drawing lacks almost all detail OR it is unclear what the drawing is intended to be.
Time and Effort / Productive use of Class time	Class time was used wisely. Much time and effort went into the planning and design. It is clear the student worked at home as well as at school.	Class time was used wisely. Student could have put in more time and effort at home.	Class time was not always used wisely, but student did do some additional work at home.	Class time was not used wisely and the student put in no additional effort.
Use of Materials and Craftsmanship	Portfolio reflects a mastery of materials and techniques. Shapes and forms in each composition are rendered with mastery	Portfolio reflects some competency with 70% of the materials and techniques used	40% of artworks in the portfolio demonstrate technical mastery.	Portfolio reflects a very poor technical mastery and many mistakes

	and the materials are used to convey the student artist's intention. A willingness to take risks and experiment is evident.	in the portfolio. There is no risk taking or experimentation evident. Some concepts and ideas are missed because of technical problems with the artwork.	Mistakes in rendering distract from the student artist's intention.	are evident in rendering images.
Organization	Content is well organized using headings or bulleted lists to group related material.	Uses headings or bulleted lists to organize, but the overall organization of topics appears flawed.	Content is logically organized for the most part.	There was no clear or logical organizational structure, just lots of facts.
Presentation of portfolio	Portfolio shows ingenuity and creativity. Care was taken when photographing work. Pictures are cropped and high quality.	Portfolio shows some imagination and creativity. Care was taken when photographing work. Pictures need cropped, but are of high quality.	The presentation has a usable layout, but may appear busy, boring, . It is easy to locate most of the important elements.	The Web pages are cluttered looking or confusing. It is often difficult to locate important elements.
Content	The site has a well-stated clear purpose and theme that is carried out throughout the site.	The site has a clearly stated purpose and theme, but may have one or two elements that do not seem to be related to it.	Portfolio shows little imagination or creativity. Some care was taken when photographing work..	Portfolio is lacking creativity. Poor quality pictures were used in portfolio.
Growth Based on the sequential development and improvement chronologically	There is excellent growth seen from the early pieces to the final product.	There is a significant amount of growth from the early pieces to the finished product.	Some growth seen between pieces of work.	Little or no growth apparent.
Completion of Assignment	The portfolio includes a title page, artist statement, a series of artworks shown in chronological order, titles, sizes, mediums, dates, and reflections for each work of art.	The portfolio is missing 1-3 elements in the content.	Pages are missing in the portfolio and 5-7 elements are missing.	The portfolio is very incomplete and the project was not completed on time.