

Course Title: English 4, English 4 Honors (edits)

Course Number: 1001400, 1001410

NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
Reporting Category 1: Grammar			
LAFS.1112.L.1.1	Conventions of standard English grammar and usage	64-	1 level 1 5 level 2
LAFS.1112.L.1.2, 1.2a	Command of the conventions of standard English capitalization, punctuation, and spelling	64-	6 level 2
LAFS.1112.L.2.3	Apply knowledge of language to understand how language functions in different contexts-	2-	1 level 2 1 level 3
<i>Reporting Category Total</i>		12-7	
Reporting Category 2: Vocabulary			
LAFS.1112.L.3.4	Determine or clarify the meaning of unknown and multiple-meaning words-	5-	1 level 1 1 level 2 1 level 3
LAFS.1112.L.3.5, 3.5a	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	15-	1 level 1 1 level 2 1 level 3
LAFS.1112.L.3.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression	3	3 level 2
<i>Reporting Category Total</i>		4 10-	
Reporting Category 3: Literature			
LAFS.1112.RL.1.1	Textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text-	5-	1 level 1 3 level 2 1 level 3
LAFS.1112.RL.1.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text	2 5-	1 level 1 2 level 2 1 level 3
LAFS.1112.RL.1.3	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama-	4-	1 level 1 2 level 2 1 level 3
LAFS.1112.RL.2.5	Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning-	4-	1 level 1 3 level 2 1 level 3
LAFS.1112.RL.2.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	2	1 level 2 1 level 3

LAFS.1112.RL.2.6	Analyze when point of view requires distinguishing what is directly stated in a text from what is really meant (satire, sarcasm, irony, or understatement)	2 2	1 level 1 1 level 2 1 level 3
LAFS.1112.RL.3.7	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)	1	1 level 2
<i>Reporting Category Total</i>			7 12

<i>Reporting Category 3: Informational Text</i>			
LAFS.1112.RI.1.1	Textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	1 5	1 level 1 1 level 2 1 level 3
LAFS.1112.RI.1.2	Determine two or more central ideas of a text and analyze their development over the course of the text	3	1 level 1 2 level 2
LAFS.1112.RI.1.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	1 5	1 level 1 1 level 2 1 level 3
LAFS.1112.RI.2.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).	1	1 level 2
LAFS.1112.RI.2.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument	3	1 level 1 2 level 2
LAFS.1112.RI.2.6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.	1 4	1 Level 3
<i>Reporting Category Total</i>			4 6

Overall Percentage for Written Test: 100%

Overall Percentage for Performance Tasks: 0%