

Course Title: Guitar one (edits)			
Course Number: 1301320			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
Reporting Category 1:			
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personnel development in music	5	2 Level 1 3 Level 2
MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.	2	Level 2
<i>Reporting Category Total</i>		7	
Reporting Category 2:			
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	5	5 Level 1 5 Level 2
MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.	5	Level 2
<i>Reporting Category Total</i>		10	
Reporting Category 3:			
MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	5	2 Level 1 3 Level 2
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	5	Level 2
<i>Reporting Category Total</i>		10	

Overall Percentage for Written Test: 30%

Overall Percentage for Performance Tasks: 70%

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Overall Percentage for Performance Tasks: 70%

Performance Task #1	Sight-read music on guitar in 1 st position scale
Weighting Percent for this Task	70%
Standard	MU.912.S.3.2
Exemplar (If applicable)	
Additional Information	Students will be given a flash card
Suggested Assessment Team	Guitar teacher and additional music department member.

Rubric:

4	Student can read treble clef and play proficiently
3	Student can name some notes and play them proficiently
2	Student can play some notes but cannot name them
1	Student only knows a few notes
0	Student does not know any notes and cannot play them.