

Exam Title: 1301320 Guitar 1
Courses Assessed by this Exam: Guitar 1

Key Vocabulary: performed, rehearsal time, musical element, phrasing, dynamics, note accuracy, rhythmic accuracy, articulation, balance, intonation, tempo, balance, expression, tone quality attacks, releases, pitch, style, steady beat, 8-bar blues, 12-bar blues, 16-bar blues, 24-bar blues, coda, repeat sign, fine, modulation, da capo, del segno, introduction, written notation, melodic structure, inversion, scale, long tones, octave scales, counting, clapping, vocalizing, syllables, sequence

Student Tasks:

- When given two specific auditory samples the student will be able to discern what musical element was applied/rehearsed and is apparent in the second auditory sample
- Understand and know best practice techniques
- Be able to glean melodic structure of written music samples
- Understand proper musical terms and apply them to scenarios, examples and samples