

Course Title: Jazz Band I (EDITS)			
Course Number: 1302500			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Critical Thinking</i>			
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	4 6	1 Level 1 6 Level 2 1 Level 3
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	2 4	1 Level 1 4 Level 2
<i>Reporting Category Total</i>		6 10	
<i>Reporting Category 2: History</i>			
MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	1 2	1 Level 1 2 Level 2
<i>Reporting Category Total</i>		1 2	
<i>Reporting Category 3: Organization</i>			
MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	4	1 Level 1 4 Level 2 1 Level 3
<i>Reporting Category Total</i>		4	
<i>Reporting Category 4: Skills</i>			
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	4	1 Level 1 4 Level 2 1 Level 3
<i>Reporting Category Total</i>		4	

Overall Percentage for Written Test: ___30%___

Overall Percentage for Performance Tasks: ___70%___

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Performance Task #1	District Music Performance Assessment
Weighting Percent for this Task	70%
Standard	MU.912.O.3.2; MU.912.S.2.1; MU.912.S.3.1; MU.912.O.2.1; MU.912.S.1.4; MU.912.S.3.2;
Exemplar (If applicable)	District Solo & Ensemble Assessment
Additional Information	In case of absence from District Music Performance Assessment the District Solo & Ensemble Assessment will be used as the Performing Task.
Suggested Assessment Team	Certified District Level Adjudicator (Evaluator)

Rubric:

4	Superior
3	Excellent
2	Good
1	Fair
0	Poor