

Exam Title: Jazz Band II
Course Code: 1302510
Courses Assessed by this Exam: Jazz Band II

Key Vocabulary: balance, tempo, articulation, rhythmic accuracy, ii-V7-I, circle of fifths, rhythm changes, twelve-bar blues, funk, blues, bebop, cool jazz, articulation, balance, dynamics, rhythmic accuracy, steady beat, tone quality, intonation, pitches, style, rhythm, swing jazz, key signature, lip slurs, long tones, scale exercises, improvisation exercises, jazz fusion, ragtime, harmony, meter, tempo, texture

Student Tasks:

- Identify the genres of jazz
- Identify well known artists associated with the genres
- Compare the work of, and influences on, two or more exemplary composers
- Analyze and describe the effect of rehearsal sessions and /or strategies on refinement of skills and techniques
- Identify the jazz medium well known artists are associated with
- Identify the twelve-bar blues chord structure
- Be able to listen to musical examples and...
 - Identify the musical elements within the piece
 - Identify practice exercises to best help improve the piece
 - Identify the style of jazz
 - Identify the form
 - Identify the different instruments
 - Evaluate performance quality
 - Identify chord progressions