

Exam Title: 1304310 Music Technology & Audio Engin. 2
Courses Assessed by this Exam: Music Technology & Audio Engin. 2

Key Vocabulary: GarageBand, Pro Tools, solo, tracks, synchronization, metronome, quantize, DAWs, DSP, balance, instrument, melody, blend, intonation, phrasing, volume, musical element, dynamics, rhythm, tempo, editing, chord analysis, mixing, recording, audio component, amplifier, equalizer, mixing console, speaker amplifier, copyrighted, permission, public domain, plagiarize, articulation, key signature, MIDI, cable, onboard sounds, piano keyboard, sounds/patches, A-D converter, wind controller, synthesizer, Leon Theremin, Les Paul, Robert Moog, Thaddeus Cahill, burning, editing, mixing, recording, guitarists, faulty phrasing, terrible tuning, bad balance, difficult dynamics, pitch accuracy, rhythmic accuracy, itunes, photocopy, printed music, parameters, envelope generator, quadratic, quote, pattern, lick

Student Tasks:

- Given specific scenarios, students will be able to apply music technology content knowledge and know the best course of action or solution to the problem
- Identify and know the different equipment and components associated with music technology
- Know laws and rights associated with music, copying, and producing
- Have a basic understanding of musical instruments and musical elements
- Identify and know types of music and their specific characteristics
- Be familiar with musical phrasing and sections