

Exam Title: Painting 1

Courses Assessed by this Exam: 0104370 Painting 1

Key Vocabulary: Acrylic, additive color theory, analogous colors, animator, balance, Baroque, calligraphy brush, charcoal, Claude Monet, complimentary color, composition, contrast, copyright, Cubism, Cubist movement, dabbling, defamation, dominant design principle, dramatic lighting, Edvard Munch, emphasis, enhanced, equilibrium, fan brush, filbert brush, fitch, form, formal balance, glossy, graphic designer, informal balance, fraud, French Impressionist painting, Georgia O'Keefe, graphic designer, harmonious colors, Henri Matisse, horizontal, impasto, Impressionism, intermediate color, landscape orientation, larceny, Leonardo DaVinci, matte, media, mixed media, Modernism, mop brush, movement, natural brush, noncommercial reuse, oil paint, opaque, orientation of artwork, Pablo Picasso, painter, palette knife, pen and ink media, perspective, portrait orientation, position of shadows, potter, pottery, primary color, proportion, radial balance, rigger brush, sable, Salvador Dali, scumbling, secondary color, soft-edged, shade, square, subtractive color theory, tempera, tertiary color, tint, tone, transparent, value, vertical, vertical balance, viewers attention, Vincent Van Gogh, wash brush, watercolor paint, wet into wet

Student Tasks:

Be familiar with various painting surfaces and their characteristics.
Differentiate between dabbling, impasto, scumbling, and wet into wet techniques
Differentiate between landscape orientation and portrait orientation
Know the various types of art media (i.e. oil paint, acrylic, water color, mixed media, pen and ink, pottery, charcoal)
Know what various professions of artists are and their differences
Know what copyright is and its implications.
Be able to identify dominant design principles if given an image or piece of artwork
Differentiate between analogous colors, intermediate colors, primary colors, secondary colors, tertiary colors, and complimentary colors
Know what natural brush types are and what types of medium they can and can't be used with.
Be able to differentiate between tint, tone, and shade.
Differentiate between balance, contrast, form, emphasis, movement, value, perspective, and proportion as dominant design principles.
Know what French Impressionism is and its history.
Know what the Cubist movement is and its history.
Know what the Baroque period is and its history/characteristics of artwork.
Be able to make inferences about media used, tools used, historic period, and features that are meant to stand out if given an image or piece of art work.
Know the difference between formal balance, informal balance, radial balance, and vertical balance.

Know how the position of shadows is related to the direction of the light source.
Be able to differentiate between a fan brush, filbert brush, rigger brush, and wash brush

Be able to differentiate between subtractive color theory and additive color theory

Differentiate between opaque and transparent

Differentiate between matte and glossy