

Course Title: Painting 2			
Course Number: 0104380			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity <i>(per CPALMS)</i>
<i>Reporting Category 1: Elements of Art and Principles of Design including Vocabulary</i>			
VA.912.S.1.3:	Interpret and reflect on cultural and historical events to create art.	1	1 level 2
VA.912.S.1.4:	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.	4	2 Level 1 2 level 2
VA.912.S.2.5:	Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery.	2	1 level 1 1 level 2
VA.912.S.2.6:	Incorporate skills, concepts, and media to create images from ideation to resolution.	1	1 level 2
VA.912.S.3.7:	Use and maintain tools and equipment to facilitate the creative process.	1	1 level 1
VA.912.S.3.8:	Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory.	4	1 level 1 2 level 2 1 level 3
VA.912.S.3.10:	Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.	1	1 level 2
VA.912.O.1.1:	Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.	5	1 Level 1 3 level 2 1 level 3
<i>Reporting Category Total</i>		19	
<i>Reporting Category 2: Art History and cultural connections</i>			
VA.912.C.1.4:	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.	1	1 Level 2
VA.912.C.2.1:	Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.	1	1 level 2
VA.912.C.2.4:	Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials.	2	1 level 2 1 level 3
VA.912.C.3.1:	Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.	1	1 Level 2
VA.912.C.3.5:	Make connections between timelines in other content areas and timelines in the visual arts.	1	1 level 2
VA.912.C.3.6:	Discuss how the aesthetics of artwork and utilitarian objects have changed over time.	1	1 level 2
VA.912.H1.5:	Investigate the use of technology and media	1	1 level 2

	design to reflect creative trends in visual culture.		
VA.912.H.1.9:	Describe the significance of major artists, architects, or masterworks to understand their historical influences.	2	1 level 1 1 level 2
VA.912.H.2.1:	Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.	1	1 level 2
<i>Reporting Category Total</i>		11	
<i>Reporting Category 3: Career and real world connections</i>			
VA.912.S.3.3:	Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.	2	2 level 1
VA.912.S.3.4:	Demonstrate personal responsibility, ethics , and integrity, including respect for intellectual property, when accessing information and creating works of art.	1	1 level 2
VA.912.F.2.1:	Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.	1	1 level 2
<i>Reporting Category Total</i>		4	

Overall Percentage for Written Test: 50%

Overall Percentage for Performance Tasks: 50%

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Overall Percentage for Performance Tasks: 50%

Performance Task #1	Create a still life painting demonstrating representational painting skills learned in the course.
Weighting Percent for this Task	50%
Standard	<p>VA.912.C.1.6: Identify rationale for aesthetic choices in recording visual media.</p> <p>VA.912.C.2.1: Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.</p> <p>VA.912.S.2.2: Focus on visual information and processes to complete the artistic concept.</p> <p>VA.912.S.2.5: Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery.</p> <p>VA.912.S.2.2: Focus on visual information and processes to complete the artistic concept.</p> <p>VA.912.S.2.5: Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery.</p> <p>VA.912.S.2.6: Incorporate skills, concepts, and media to create images from ideation to resolution.</p> <p>VA.912.S.3.10: Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.</p> <p>VA.912.S.3.8: Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory.</p> <p>VA.912.O.2.2: Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.</p> <p>VA.912.O.3.1: Create works of art that include symbolism, personal experiences, or philosophical view to communicate</p>
Exemplar (If applicable)	
Additional Information	
Suggested Assessment Team	Art teachers

Rubric:

	Excellent	Good	Poor	Unacceptable
Composition is carefully planned and creates interesting positive and negative shapes. The rule of 2/3rds is followed or creative risks are taken with intention not on accident.				
Value is used to create the illusion of form and contrast is used to improve overall presentation.				
Color theory is used to create warms and cools in the shadows and highlights and color is used for shading instead of just black and white. Color is used to create depth and a variety of color is used in the painting.				
Accuracy is present in the artwork and it closely resembles the subject. Three-dimensional realism is evident.				
Craftsmanship is used to create a piece that is ready for presentation. Tools and materials were used skillfully to illustrate the artist's intention.				