

Exam Title: 0104380 Painting 2

Courses Assessed by this Exam: Painting 2

Key Vocabulary: glossy, matte, opaque, transparent, dabbling, impasto, scumbling, wet into wet, thumbnail sketches, tertiary, oval-shaped tip, fan brush, filbert brush, rigger brush, wash brush, analogous, complimentary, intermediate, secondary, Picasso, monochromatic, triadic, form, color, contrast, value, emphasis, repetition, movement, proportion, line, form, space, value, perspective, watercolor, abstract, impressionistic, non-realistic, realistic, media, marketing, Edvard Munch, Georgia O'Keefe, Pablo Picasso, Vincent VanGogh, Baroque, Cubism, Modernism, Impressionism,

Student Tasks:

- From an image interpret and reflect on cultural and historical events
- Demonstrate effective and accurate use of art vocabulary, see above
- Demonstrate use of perceptual, observational and compositional skills to produce representational, figurative, or abstract imagery
- Incorporate skills, concepts and media to create images from ideation to resolution
- Use and maintain tools and equipment to facilitate the creative process
- Demonstrate color-mixing skills and techniques through application of the principles of heat properties and color and light theory
- Demonstrate skill in sketching and mark-making to plan, execute, and construct 2-D or 3-D models
- Use the structural elements of art and the organizational principles of design in artwork
- Identify artistic style of a painting
- Examine and revise artwork to achieve artistic objective
- Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials
- Explain the meaning or purpose of an artwork
- Make connections between timelines in other content areas and timelines in the visual arts
- Understand how the aesthetics of artwork and utilitarian objects have changed over time
- Investigate the use of technology and media design to reflect creative trends in visual culture
- Know the significance of major artists, architects, or masterworks to understand their historical influences
- Identify transitions in art media, technique and focus to explain how technology has changed art throughout history
- Demonstrate personal responsibility, ethics and integrity when accessing information and creating works of arts

- Examine career opportunities in the visual arts to determine qualifications, market location, and potential earnings