

Exam Title: 8772130 TV Productions 3

Courses Assessed by this Exam: TV Productions 3

Key Vocabulary: interviewee, white reflector, LED, gold reflector, gel, gobo/cookie, barn door, reflector, red gel, white diffusion material, blue gel, word document, lighting lamps, spreadsheet, notepad, PowerPoint, lens, smudge, tissue, lens cleaning tissue, paper towels, narrated documentary, quality footage, voice over narrator, tripod, camera size, storyboard, non-profit commercial, close-ups, key scenes, medium shots, computer generated, tungsten lighting, aperture, focus, white balance, backlight compensation, Microphones: handheld, shotgun, lavalier, PZM, camera mode, auto mode, manual iris, manual mode, manual white balance, batteries, long Mic cable, mic stand, shock mount, audio mixer, condenser microphones, phantom power, master fader, channel fader, stereo balance, back focus ring, zoom control, zoom motor, graphics, image resolutions, image color, image contrast, limbo lighting, basic three point lighting, fluorescent lights, segment transition sounds, shooting location, spike feet, rubber feet, dolly, fluid head,

Student Tasks:

- Understand all the concepts of lighting, both in the studio and out of the studio
- Know all lighting accessories
- Identify the parts and pieces of a video camera and how to clean and maintain them
- Know the concepts of sound associated with studio productions
- Understand the concepts of storyboards both the creation and process
- Identify and discern the different types of microphones and their uses
- Know film and video basics related to length, topics, and appropriateness based on topic
- Know the best ways to move smoothly with a video camera