Course Title: Television Production 3 **(edited)** Course Number: 8772130			
NGSSS Benchmark	**Content Focus**	**Number of Questions**	**Suggested Cognitive Complexity** *(per CPALMS)*
Reporting Category 3:Demonstrate industry accepted skills for studio production			
22.01	The student will be able to use lighting to create the mood for a production.	2	2 level 2
22.02	The student will be able to use appropriate lighting accessories (gels, reflectors, etc.) to enhance a production.	2	2 level 1
23.01	The student will be able to demonstrate facility and equipment inventory.	1	1 level 1
23.02	The student will be able to demonstrate basic equipment maintenance and management.	1	1 level 1
25.02	Student will be able to develop a script for a narrated performance.	1	1 level 2
25.03	The student will be able to draw storyboard for a planned non-profit commercial production.	2	1 level 1 1 level 2
26.01	Demonstrate skills in selecting production topics	1	1 level 2
26.03	Operate television studio equipment	7	3 level 1 4 level 2
26.04	Adhere to production deadlines.	1	1 level 2
27.01	The student will be able to use the internet to research specific information on a production topic as assigned.	1	1 level 2
27.02	The student will be able to derive on-line information for use in graphs and charts in a production.	1	1 level 1
Reporting Category Total		20	

Overall Percentage for Written Test:_____30%_____
Overall Percentage for Performance Tasks:_____70%_____

Course Name: Television Production 3
Course Number: 8772130

Overall Percentage for Performance Tasks:_____70%_____

Performance Task #1	**Final Video Project**
Weighting Percent for this Task	70%
Standard	26.01 Demonstrate skills in selecting production topics. 26.02 Determine quality of production topics. 26.03 Operate television studio equipment. 26.04 Adhere to production deadlines.
Exemplar (If applicable)	
Additional Information	Television Production 2 students will create a 10-minute short visual project. They will assign roles; create time lines to meet the deadline.
Suggested Assessment Team	Television Production Teacher from FPCHS and MHS.

Rubric:

	15 pts.	10 pts.	5 pts.
Topic	Student(s) properly generate questions and or problems **around a topic.**	Student(s) **generate questions** and or problems.	Student(s) **require prompts** to generate questions and or problems.
Information Gathering	Information is gathered from **multiple electronic and non-electronic** sources and cited properly.	Information is gathered from **multiple** electronic and non-electronic sources.	Information is gathered from **limited** electronic and non-electronic sources.
Interview Preparation	Student(s) generate **informed** questions and set up appointments.	Student(s) generate questions and set up appointments.	Student(s) generate questions for interviews **or** set up appointments.
Script	Script is compete, **well written** and **clearly** tells the story. Sound bites are introduced smoothly. Stand up summary statement is **strong**.	Script is complete, tells the story **but** jumps around a bit. Sound bites introduced but may be incorrectly phrased. Stand up relates to story.	Script is complete but poorly written **and/or** Sound bites introduced incorrectly **and/or** stand up incomplete.
Shooting Script	Shot list is detailed and organized. Students included all the information needed.	Shot list was generated and mostly used.	Shot list was poorly generated and/or not followed.