

Course Title: Television Production 4 (EDITS)**Course Number: 8772140**

| NGSSS Benchmark | Content Focus | Number of Questions | Suggested Cognitive Complexity (per CPALMS) |
|--|---|---------------------|--|
| <i>Reporting Category 4: Demonstrate knowledge function as a member of a production team.</i> | | | |
| 28.03 | Use the appropriate gear and/or techniques to ensure that the bulbs are not exposed to human contact (avoid oils on light surfaces) | 1 | 1 Level 1 |
| 29.01 | List the job functions of the television production team. | 5 9 | 5 Level 3 8 Level 1 1 Level 2 |
| 29.02 | Describe the steps of the production process. | 5 6 | 5 Level 3 2 Level 1 4 Level 2 |
| 29.03 | Give and follow directions. | 5 2 | 5 Level 3 2 Level 2 |
| 29.04 | Set and adhere to production deadlines | 1 | 1 Level 2 |
| 29.05 | Receive and respond to client comments and feedback. | 5 1 | 5 Level 3 1 Level 1 |
| <i>Reporting Category Total</i> | | 20 | |

Overall Percentage for Written Test: 20%Overall Percentage for Performance Tasks: 80%

Course Name: Television Production 4
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Overall Percentage for Performance Tasks: _____80%_____

| | |
|--|---|
| Performance Task #1 | Final Video Project |
| Weighting Percent for this Task | 80% |
| Standard | 29.01 List the job functions of the television production team. 29.02 Describe the steps of the production process. 29.03 Give and follow directions. 29.05 Receive and respond to client comments and feedback. |
| Exemplar (If applicable) | |
| Additional Information | Students will film the process of filming a project from pre production to production to post production (30 mins). |
| Suggested Assessment Team | Television Production Teacher from FPCHS and MHS. |

Rubric:

| | 15 pts. | 10 pts. | 5 pts. |
|--------------------|--|--|--|
| Camera work | - In focus- Good exposure - Variety of shots - Shots are stable - Moves are motivated | - Mostly in focus - Exposure mostly good - Some variety in shots | - Bad focus throughout - Poor exposure - Lacking shot variety - Footage is shaky - Moves unnecessary or not clearly motivated |
| Audio | - Well captured - Correct use of Microphone - Levels/mixing appropriate - Music enhances scenes | - Some audio issues - Mostly correct mics. - Levels/mix most of the time - Music works or at least does not take away from the scenes | - Major audio issues - Microphone use incorrect, non existent - Levels are off, mixing non existent or bad - Music choice not appropriate for the scene, distracting. |
| Lighting | - Appropriate exposure - Subjects are well lit - Lighting used for mood -No back-lit subjects | - Mostly good exposure - Subjects generally well lit - Evidence of controlled lighting | - Bad exposure - No lighting control - Subjects back-lit |

