

Exam Title: 8772140 TV Productions 4
Courses Assessed by this Exam: TV Productions 4

Key Vocabulary: studio light, correct color temperature, bulb wattage, model number, video switcher, floor director, audio engineer, CG operator, technical director, master fader level, channel level, balance, microphone level check, aperture, zoom, focus, zoom speed, videographer, scene, shot composition, depth of field, distance, audio, production assistant, attractive font, drop shadow, font size, intercom system, VU meter, aux controls, headphones, pre-production, production, post-production, distribution, storyboard, outline, shooting script, script, sound effects, audio sweetening, color correction, video compression, Foley, A/V, film-style, rundown script, creative commons.

Student Tasks:

- Identify pictures/drawings of specific studio components
- Understand safety procedures associated with equipment found in the studio
- Identify and discern the differences between members of the production team
- Know the purposes of production team members
- Know equipment and terminology associated with team member roles and responsibilities
- Understand appropriate etiquette when using intercom systems
- Know the steps/cycle of a production or project
- Know terminology associated with the production cycle/steps
- Interpret production scenarios and determine the best solutions and appropriate steps
- Understand work ethic situations related to TV productions