

Course Title: Vocal Ensemble 1 (EDITS)			
Course Number: 1303440			
NGSSS Benchmark	Content Focus	Number of Points Possible	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Evaluate Musical Performance</i>			
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.	4	4 Level 2 2 Level 3
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	4	2 Level 1 4 Level 2
Reporting category total		8	
<i>Reporting Category 2: Analyze</i>			
MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	3 2	1 Level 1 2 Level 2 1 Level 3
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	4 2	2 Level 2 2 Level 3
MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.	1 2	1 Level 4 2 Level 2
Reporting category total		8 6	
<i>Reporting Category 3: Compare</i>			
MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the	8 1	2 Level 1 1 Level 2 2 Level 3
MU.912.C.1.4	Compare and perform a variety of vocal styles and ensembles.	2 5	Level 3 5 Level 2
Reporting category total		10 7	

Overall Percentage for Written Test: 30%_

Overall Percentage for Performance Tasks: 70%

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Overall Percentage for Performance Tasks: 70%

Performance Task #1	Florida Vocal Association District Music Performance Assessment
Weighting Percent for this Task	70%
Standard	MU.912.S.3.1
Exemplar (If applicable)	
Additional Information	This Assessment takes place in late February-Early March. Students are required to attend this assessment and will receive a group score, as issued by the judges. Any student who is not eligible to attend the assessment, will be given a separate performance assessment that will be graded by the chorus teacher using the rubric used at the Florida Vocal Association District Music Performance.
Suggested Assessment Team	Selected judges from around the state are assembled by the District Chair, Tori Rathbun, for the Florida Vocal Association District Music Performance.

Rubric:

4	Superior
3	Excellent
2	Good
1	Fair
0	Poor