

## **Exam Title: 1303450 Vocal Ensemble 2**

### **Courses Assessed by this Exam: Vocal Ensemble 2**

**Key Vocabulary:** performed, rehearsal time, musical element, phrasing, dynamics, note accuracy, rhythmic accuracy, articulation, balance, intonation, tempo, balance, expression, tone quality attacks, releases, pitch, style, steady beat, 8-bar blues, 12-bar blues, 16-bar blues, 24-bar blues, coda, repeat sign, fine, modulation, da capo, del segno, introduction, written notation, melodic structure, inversion, scale, long tones, octave scales, counting, clapping, vocalizing, syllables, sequence, singing, vowel sounds, breaths, expression, consonants, vocal registers, performers, posture, dynamic contrast, taller vowels, cheeks, inhaling, soft palate, vocal folds, sinus cavities, palatine tonsils, adagio, allegro, andante, largo, subito piano, pianissimo, sfz, mezzo piano, composer, harmony, mixed ensemble, instrumental accompaniment, rap, scat, doo-wop, barbershop, breath support,

#### **Student Tasks:**

- When given two specific auditory samples the student will be able to discern what musical element was applied/rehearsed and is apparent in the second auditory sample
- Understand and know best practice techniques
- Be able to glean melodic structure of written music samples
- Understand proper musical terms and apply them to scenarios, examples and samples
- Discern between different types of musical and vocal styles
- Given specific audio and visual samples apply vocal techniques and strategies to correct and improve the performance
- Given audio and written samples of music be able to pick up on errors related to musical elements