Course Title: Exploring Two Dimensional Art -Wheel class-6 weeks
Course Number: 0101005

NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity *(per CPALMS)*
Reporting Category 1:			
VA.68.C.3.1	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design. (**Include:** line, shape, form, color, value, texture, space, Balance, unity, emphasis translucent, transparent, opaque, hue, horizontal, vertical, diagonal, radial, implied, medium, brainstorm, aesthetics, graphite, symbol, ellipse, cylinder, cube, cone, sphere, typography, two dimensional, three dimensional, primary, secondary, tertiary, warm, cool, neutral, analogous, complementary, split complementary, monochromatic, color scheme, tint, shade, intensity , organic, geometric, actual texture, rubbing texture, drawn texture, realism, abstraction, non-objective abstraction, background, foreground, middle ground, perspective, negative and positive space, overlapping **Don't include:** rhythm, harmony, pattern, proportion, movement))	10	2 level 1 8 level 2 ~~1 level 3~~
VA.68.S.3.3	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.	5	~~1 level 1~~ 5 level 2 ~~1 level 3~~
VA.68.O.1.1	Make connections between the structural elements of art and the organizational principles of design to understand how artwork is unified. (**Include:** line, shape, form, color, value, texture, space, Balance, unity, emphasis **Don't include:** rhythm, harmony, pattern, proportion, movement)	8	1 level 1 6 level 2 1 level 3
VA.68.H.1.2	Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.	2	1 level 1 1 level 2
Reporting Category Total		25	

Overall Percentage for Written Test:___100%___
Overall Percentage for Performance Tasks:____0_____