Course Title: M/J To Course Number: 01	wo Dimensional Studio Art 1-semester class (edits)		
NGSSS Benchmark Content Focus		Number of Questions	Suggested Cognitive Complexity (per CPALMS)
	Reporting Category 1: Elements of Design		
VA.68.C.3.1	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design. (Include; line, shape, form, color, value, texture, space)	5	1 level 1 3 level 2 1 level 3
VA.68.0.1.4 VA.68.0.1. <mark>1</mark>	Use accurate art vocabulary to explain the creative and art-making processes. (Include; line, shape, form, color, value, texture, space)	5	1 level 1 3 level 2 1 level 3
Reporting Category Total		10	
	Reporting Category 2: Principles of Designs		
VA.68.C.3.1	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design.	5	1 level 1 43 level 2 1 level 3
VA.68.0.1.4 VA.68.0.1.1	Use accurate art vocabulary to explain the creative and art-making processes. (Include;, balance, unity, contrast, Emphasis, proportion Don't include; harmony, rhythm, movement) Reporting Category Total	5	1 level 1 3 level 2 1 level 3

Overall Percentage for Written Test:___20_%___
Overall Percentage for Performance Tasks:__80_%____

 $\begin{tabular}{ll} \textbf{Course Name}: M/J \ Two \ Dimensional \ Student \ Art \ 1-semester \ class \ \textbf{Course Number}: 0101010 \end{tabular}$

Overall Percentage for Performance Tasks:____80%____

Performance Task #1	Select various media and techniques to communicate personal symbols and ideas through the organization of		
	the structural elements of art.		
Weighting	80%		
Percent for			
this Task			
Standard	VA.68.O.2.4		
Exemplar			
(If applicable)			
Additional			
Information			
Suggested	Laura Shanley		
Assessment	Angela Connor		
Team			

Rubric:

4	(See attached Rubric)
3	
2	
1	
0	