

Course Title: M/J Three Dimensional Art -Yearlong class (edits)

Course Number: 0101040

NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
Reporting Category 1:			
VA.68.C.3.1	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design. Include: line, shape, form, color, value, texture, space translucent, transparent, opaque, hue, horizontal, vertical, diagonal, radial, implied, medium, brainstorm, aesthetics, graphite, symbol, ellipse, cylinder, cube, cone, sphere, typography, two dimensional, three dimensional, primary, secondary, tertiary, warm, cool, neutral, analogous, complementary, split complementary, monochromatic, color scheme, tint, shade, intensity , organic, geometric, actual texture, rubbing texture, drawn texture, blending, hatching, cross hatching, contour hatching, stippling, realism, abstraction, non-objective abstraction, background, foreground, middle ground, perspective, negative and positive space, overlapping balance, unity, contrast, emphasis, proportion, bas relief, high relief, in-the round, carving, assemblage, casting, modeling, assemblage, scale Don't include; harmony, pattern, rhythm, movement)	10	2 level 1 7 6 level 2 1 2 level 3
VA.68.S.1.4	Use accurate art vocabulary to explain the creative and art-making processes. Include: line, shape, form, color, value, texture, space, balance, unity, contrast, emphasis, proportion, harmony, scale	2	1 level 1 1 level 2
VA.68.S.3.4	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. Don't include: pattern, rhythm, movement)	3	2 level 2 1 level 3
VA.68.S.1.4	Use accurate art vocabulary to explain the creative and art-making processes. Include: line, shape, form, color, value, texture, space translucent, transparent, opaque, hue, horizontal, vertical, diagonal, radial, implied, medium, brainstorm, aesthetics, graphite, symbol, ellipse, cylinder, cube, cone, sphere, typography, two dimensional, three dimensional, primary, secondary, tertiary, warm, cool, neutral, analogous, complementary, split complementary, monochromatic, color scheme, tint, shade, intensity ,	10	5 2 level 2 4 3 level 2 1 level 3

	organic, geometric, actual texture, rubbing texture, drawn texture, blending, hatching, cross hatching, contour hatching, stippling, realism, abstraction, non- objective abstraction, background, foreground, middle ground, perspective, negative and positive space, overlapping balance, unity, contrast, emphasis, proportion, bas relief, high relief, in-the round, carving, assemblage, casting, modeling, assemblage, scale Don't include; harmony, pattern, rhythm, movement)		
<i>Reporting Category Total</i>			25

Overall Percentage for Written Test: 20%

Overall Percentage for Performance Tasks: 80%

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Overall Percentage for Performance Tasks: 80%

Performance Task #1	Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.
Weighting Percent for this Task	80%
Standard	VA.68.F.1.1 , VA.68.S.3.1, VA.68.O.2.4 VA.68.F.2.1
Exemplar (If applicable)	
Additional Information	
Suggested Assessment Team	Laura Shanley Angela Connor

Rubric:

4	(See Rubric below)
3	
2	
1	
0	

Rubric for yearlong art class - 0101040

NAME

DATE

PERIOD

Advanced Art Portfolio Rubric Students will submit 3 works of art					
Criteria Score	4	3	2	1	
	Shows evidence of effort over and beyond expectations	Shows evidence of effort above expectations	Shows evidence of effort meeting minimal expectations	Shows little evidence of effort Does not meet all expectations	
Realism Drawing	Shows evidence of correct perspective, proportions and negative space	Shows some evidence of correct perspective, proportions and negative space	Shows a good amount of evidence of correct perspective, proportions and negative space	Shows very little evidence of correct perspective, proportions and negative space	
Value drawing	Shows evidence of more than 5 different values with Extra attention to details that are over and beyond	Shows evidence of 5 different Extra attention to details	Shows evidence of 3-4 different values Some details	Shows evidence of correct perspective, proportions and negative space Very little to no details	
Non-Objective Abstraction Bas Relief Composition	Shows evidence of exceptional knowledge of sculpture types and techniques and Non-objective Abstraction	Shows evidence of good knowledge of sculpture types and techniques and Non-objective Abstraction	Shows evidence of some knowledge of sculpture types and techniques and Non-objective Abstraction	Shows little evidence of knowledge of sculpture types and techniques and Non-objective Abstraction	
Time management /effort	Extra attention to details that are over and beyond	Extra attention to details	Some details	Very little to no details	

Comments:

TOTAL: /16

