

Course Title: Drawing 1 (edits)			
Course Number: 0104340			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Techniques and Media vocabulary</i>			
VA.912.S.1.4:	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.	6 1	1 Level 1
VA.912.S.1.4:	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.	2 4	4 Level 2
VA.912.S.3.7:	Use and maintain tools and equipment to facilitate the creative process.	2 1	1 Level 1
VA.912.S.3.10:	Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.	6	5 level 2 1 level 3
VA.912.C.2.1:	Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.	4 6	6 level 2 1 level 3
<i>Reporting Category Total</i>		18	
<i>Reporting Category 2: Elements and Principles of Art vocabulary</i>			
VA.912.C.2.1:	Identify rationale for aesthetic choices in recording visual media.	4	3 level 2 1 level 3
VA.912.C.1.4:	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.	6	6 Level 2
VA.912.S.2.2:	Focus on visual information and processes to complete the artistic concept.	5 3	1 Level 1 2 Level 2 1 Level 3
VA.912.S.2.5:	Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery. * All level 2 are open responses	7 1	1 level 1 6 level 2
<i>Reporting Category Total</i>		14	
<i>Reporting Category 4: Career and Real World Connections</i>			
VA.912.H.3.2:	Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues.	1	1 Level 3
VA.912.S.3.4:	Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.	2	1 level 1 1 level 2
<i>Reporting Category Total</i>		3	

Overall Percentage for Written Test: 60%

Overall Percentage for Performance Tasks: 40%

Course Name: Drawing 1**Course Number: 014340**

Overall Percentage for Performance Tasks: 40%

Performance Task #1	Student will demonstrate and perform skills needed to proficiently draw and realistically shade a still life from image provided. The student should be able to draw image with realistic accuracy and shape proportion. The student should be able to shade drawing with at least 5 different value tones and have realistic value contrast.
Weighting Percent for this Task	40%
Standard	VA.912.S.1, VA.912.S.2, VA.912.S.3, VA.A.1.4.1, VA.A.1.4.2, VA.A.1.4.3, VA.A.1.4.4, VA.B.1.4.3, VA.B.1.4.4
Exemplar (If applicable)	
Additional Information	Student will be given a still life image in gray scale as a visual aid for shading.
Suggested Assessment Team	Angela Biggs, Chelsea Schlafler

Rubric:

Criteria	Points Possible	Points earned
Accurate size & shape of objects	20	
At least 5 different tonal ranges	25	
Craftsmanship & cleanliness	10	
3-D Realism	20	
Smooth tonal shading & blending	25	