

Course Title: M/J Dance 1			
Course Number: 0300000			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Skills</i>			
DA S. 3.4	Perform, using dance techniques, with musical accuracy and expression	4	4 level 2
DA S.2.1	Sustain focused attention, respect, and discipline in classes and performances.	4	4 level 2
DA S.3.7	Practice a variety of dance sequences to increase agility and coordination in movement patterns	4	4 level 3
<i>Reporting Category Total</i>		12	
<i>Reporting Category 2: Organizational Structure</i>			
DA 68.0.2.1	Create a dance phrase and revise 1 or more elements to add interest diversity to the piece.	4	4 level 2
DA 68.0.1.1	Compare characteristics of 2 dance forms (jazz, tap, ballet, hip hop)	4	4 level 3
<i>Reporting Category Total</i>		8	
<i>Reporting Category 3:</i>			
DA 68 C.1.2	Process, sequence and demonstrate new material quickly and accurately with energy, expression and clarity	4	4 level 2
<i>Reporting Category Total</i>		4	

Overall Percentage for Written Test: ___50%___

Overall Percentage for Performance Tasks: ___50%___

Course Name: Dance I

Course Number: 0300000

Overall Percentage for Performance Tasks: 50%_____

Performance Task #1	Dance Choreography Project
Weighting Percent for this Task	50%
Standard	DA 68 S.3.4
Exemplar (If applicable)	See Rubric
Additional Information	
Suggested Assessment Team	Qualified Professional

Rubric: <http://www.rcampus.com/rubricshowc.cfm?code=XXW9X98&sp=true&>
Vocabulary List: (See attached)

5	Excellent
4	Good
3	Acceptable
2	Partial
1	Minimal
0	Refusal to Participate

	Excellent 5 pts	Good 4 pts	Acceptable 3 pts	Partial 2 pts	Minimal 1 pts
Knowledge of Choreography Memory of the routine and execution of the moves looks true to the moves that were choreographed.	Excellent Demonstrates excellent knowledge of the choreography and does it well.	Good Demonstrates good knowledge of choreography. Keeps up with group. Few errors, however it does not interfere with performance.	Acceptable Demonstrates knowledge of choreography. Keeps up with group. Some errors (3-5 errors) causing brief pause in performance.	Partial Demonstrates some knowledge of choreography, but unsure of some movements. Sometimes hesitates/ watches others and makes several errors	Minimal Remembers a few of the steps/ movements and tries, but looks lost and out of sync with others.
Technical skills Pointing toes, back straight, arm placement is not sloppy, moves are executed smoothly.	Excellent Dance performed with great attention to quality of movement, body position, placement on stage and other details of dance. Also demonstrates an excellent understanding of dance style.	Good Dance performed with attention to details of technique, has attained proficiency in dance style.	Acceptable Dance performed with attention to most details of technique, but hasn't attained proficiency in dance style yet. Some technical errors.	Partial Only some understanding of technical elements (ie. footwork, quality of movements, body positions) demonstrated in performance.	Minimal Although remembers some of dance, little attention paid to how movements are done or other details of dance.
Performance Skills Projection of eye contact and cheerful facial expressions. The dancer is confident with movements.	Excellent The dancer draws the audience in to want to watch them and is able to engage the audience completely through their performance. A true joy to watch!	Good The dancer communicates with audience through eye contact and facial and body expression. Is able to engage the.	Acceptable The dancer communicates with audience through eye contact and facial and body expression. Occasionally loses focus.	Partial The dancer is generally focused, but only some attempt made to grab attention of the audience with eye contact and good facial expression.	Minimal The dancer is not very focused on making eye contact, concentrated or committed to performance.
Rhythm/Tempo Staying on count and with the beats of the music.	Excellent Shows a complete understanding of tempo and beat and stays on rhythm throughout the dance.	Good Accurate in beat, tempo, rhythms of dance sequences throughout the dance.	Acceptable Generally accurate in beat, tempo, rhythms of dance sequences most of the time.	Partial Shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm.	Minimal Attempts to keep a rhythm, but gets off beat and speeds up or falls behind often. Doesn't follow beat in music.